

1. Record Nr.	UNISA996383899103316
Autore	Mede Joseph <1586-1638.>
Titolo	The apostasy of the latter times [[electronic resource]] : in which, according to divine prediction, the world should wonder after the beast the mystery of iniquity should so farre prevaile over the mystery of godlinesse, whorish Babylon over the virgin-Church of Christ, as that the visible glory of the true church should be much clouded the true unstained Christian faith corrupted the purity of true worship polluted, or, The gentiles theology of dæmons i.e. inferiour divine powers, supposed to be mediatours between God and man : revived in the latter times amongst Christians in worshipping of angels, deifying and invocating of saints, adoring and templing of reliques, bowing downe to images, worshipping of crosses, &c : all which together with a true discovery of the nature, originall, progresse, of the great, fatall and solemn apotisy are cleared : delivered in publique some years since upon I Tim. 4. 1,2,3 // by Joseph Mede .
Pubbl/distr/stampa	London, : Printed by Richard Bishop for Samuel Man ..., 1641
Descrizione fisica	[16], 152 p
Altri autori (Persone)	TwisseWilliam <1578?-1646.>
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Autore	Kames Henry Home, Lord, <1696-1782.>
Titolo	Elements of criticism // Henry Home, Lord Kames ; edited and with an introduction by Peter Jones
Pubbl/distr/stampa	Indianapolis, : Liberty Fund, c2005
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Altri autori (Persone)	JonesPeter <1935 December 18->
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and Space, p. 121 ""; ""Part 6 . The Resemblance of Emotions to their Causes, p. 129 ""; ""Part 7 . Final Causes of the more frequent Emotions and Passions, p. 131 ""; ""Chap. 3. Beauty, p. 141 ""; ""Chap. 4. Grandeur and Sublimity, p. 150 ""; ""Chap. 5. Motion and Force, p. 179 ""

""Chap. 6. Novelty, and the Unexpected Appearance of Objects, p. 185 """"Chap. 7. Risible Objects, p. 193 ""; ""Chap. 8. Resemblance and Dissimilitude, p. 197 ""; ""Chap. 9. Uniformity and Variety, p. 216 ""; ""Appendix. Concerning the Works of Nature, chiefly with respect to Uniformity and Variety, p. 229 ""; ""Chap. 10. Congruity and Propriety, p. 233 ""; ""Chap. 11. Dignity and Grace, p. 245 ""; ""Chap. 12. Ridicule, p. 253 ""; ""Chap. 13. Wit, p. 264 ""; ""Chap. 14. Custom and Habit, p. 280 ""; ""Chap. 15. External Signs of Emotions and Passions, p. 296 "" ""Chap. 16. Sentiments, p. 311 """"Chap. 17. Language of Passion, p. 348 ""; ""Elements of Criticism, Volume II ""; ""Chap. 18. Beauty of Language, p. 373 ""; ""Sect. 1. Beauty of Language with respect to Sound, p. 375 ""; ""Sect. 2. Beauty of Language with respect to Signification, p. 382 ""; ""Sect. 3. Beauty of Language from a resemblance between Sound and Signification, p. 428 ""; ""Sect. 4. Versification, p. 438 ""; ""Chap. 19. Comparisons, p. 495 ""; ""Chap. 20. Figures, p. 533 ""; ""Sect. 1. Personification, p. 533 ""; ""Sect. 2. Apostrophy, p. 554 ""; ""Sect. 3. Hyperbole, p. 557 "" ""Sect. 4. The Means or Instrument conceived to be the agent, p. 564 ""

Sommario/riassunto

"Elements of Criticism" is Kames's most influential work. When it first appeared, in 1762, it was the most comprehensive philosophical work on "criticism" in English, and it was published in five editions during Kames's lifetime and another forty editions over the next century. In America, "Elements of Criticism" served as a standard text for college students of English. In "Elements," Kames sets out his argument that the "science of criticism" is a "rational science"; it is "a subject of reasoning as well as of taste." By examining human reactions to art and literature, Kames believed that we could enhance our understanding of the human mind, just as an understanding of the mind could enrich our responses to the arts. Volume one explores the nature and causes of the emotions and passions. Volume two delineates principles of rhetoric and literary appreciation, ending with a discussion of the formation of a standard of taste. Kames illustrated both volumes with a vast range of examples from classical literature and the arts of his own day. With this publication, Liberty Fund makes a modern version of this influential work available for a wide readership. The Liberty Fund edition is based on the text of the sixth edition of 1785, which was the last edition authorized by Kames himself.. Henry Home, Lord Kames (1696-1782), one of the leaders of the Scottish Enlightenment, was a judge in the supreme courts of Scotland and wrote extensively on morals, religion, education, aesthetics, history, political economy, and law, including natural law. His most distinctive contribution came through his works on the nature of law, where he sought to combine a philosophical approach with an empirical history of legal evolution. Peter Jones is Professor Emeritus of Philosophy at the University of Edinburgh. Knud Haakonssen is Professor of Intellectual History and Director of the Centre for Intellectual History at the University of Sussex, England.