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Autore	De Felice, Francesco
Titolo	Joculator domini / Francesco De Felice
Pubbl/distr/stampa	Caserta : Stab. Tipo-Litografico Salvatore Marino, 1901
Descrizione fisica	1 v. ; 20 cm
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910955594503321
Autore	Critchley Simon <1960-, >
Titolo	On humour // Simon Critchley
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2002
ISBN	1-135-19902-7 1-283-37380-7 9786613373809 0-203-87012-3 1-135-19903-5
Descrizione fisica	145p
Collana	Thinking in action
Disciplina	128/.3
Soggetti	Wit and humor - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [121]-124) and index.
Nota di contenuto	1. Introduction -- 2. Is humour human? -- 3. Laughing at your body : post-colonial theory -- 4. The laughing machine : a note on Bergson and Wyndham Lewis -- 5. Foreigners are funny : the ethnicity and ethnicity of humour -- 6. The joke's on all of us : humour as sensus communis -- 7. Why the super-ego is your amigo : my sense of humour and Freud's.

## Sommario/riassunto

Does humour make us human, or do the cats and dogs laugh along with us? *On Humour* is a fascinating, beautifully written and funny book on what humour can tell us about being human. Simon Critchley skilfully probes some of the most perennial but least understood aspects of humour, such as our tendency to laugh at animals and our bodies, why we mock death with comedy and why we think it's funny when people act like machines. He also looks at the darker side of humour, as rife in sexism and racism and argues that it is important for reminding us of people we would rather not be.

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