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Nota di contenuto	Contents; Preface; Introduction; 1. ""Not the Superiority of Belief, but Superiority of True Devotion"": Grace Aguilar's Histories of the Spirit; 2. The Victorian Heroine Goes A-Governessing; 3. The Detective Maidservant: Catherine Crowe's Susan Hopley; 4. Deathbeds and Didacticism: Charlotte Elizabeth Tonna and Victorian Social Reform Literature; 5. Class Counts: The Domestic-Professional Writer, the Working Poor, and Middle-Class Values in <i>The Years That the Locust Hath Eaten</i> and <i>The Story of a Modern Woman</i> ; 6. On the Face of the Waters: Flora Annie Steel and the Politics of Feminist Imperialism; 7. Re-reading the Domestic Novel: Anne Thackeray's <i>The Story of Elizabeth</i> ; 8. ""I Am Not Esther"": Biblical Heroines and Sarah Grand's Challenge to Institutional Christianity in <i>The Heavenly Twins</i> ; 9. Dinah Mulock Craik: Sacrifice and the Fairy-Order; 10. Marie Corelli: ""The Story of One Forgotten""; Bibliography; Index; About the Contributors

## Sommario/riassunto

Some of the greatest English novels were written during the Victorian era, and many are still widely read and taught today. But many others written during that period have been neglected by scholars and modern readers alike. A number of these novels were written by women and were popular when published. Moreover, they reveal perspectives of 19th-century British culture not present in canonized works and therefore revise our understanding of Victorian life and attitudes. With the increasing interest in revising Victorian history and gender scholarship, especially through the rediscovery of lost

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