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Autore	Wehnert Kathleen
Titolo	Passing : an exploration of African-Americans on their journey for an identity along the colour line // Kathleen Wehnert
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Sommario/riassunto	Larsen and other African-American writers, including James Weldon Johnson, explored the intricacies and contradictions of the concept of race at the beginning of the 20th century, in particular by addressing the phenomenon of 'passing'. Passing has many definitions, most often it is associated with the term 'passing for white', which implies the crossing of the colour line from black to white in order to transcend racial barriers. Until the end of the 19th and beginning of the 20th century, writers hardly had addressed the passing figure in literature. Passing has always been a much camouf