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Nota di contenuto	Front Cover -- Copyright -- Table of Contents -- Back Roads -- Foxhole Prayers -- Woody and Wiley -- Ravens, Working Holiday -- Travellers -- Bungaloffs in Bobcaygeon -- Emergency -- Rest -- Civil and Civic -- Isadora and the Swallow -- Key Messages I: For the Death of an Acquaintance -- Border State -- Placebo Poem -- Who Will Serve Nanaimo Bars at the Funeral? -- Somewhere, A Voice of Spring -- A Dictator Awaiting Trial Is Translated -- How Ridings Swing -- Key Messages II: For the Release of a Report -- After Painting Wild Apple Trees -- A Vice President Spends Time with Her Children -- Horseplay -- Soffit and Facia -- Worms -- Clocks and Moons -- Puts and Takes -- Still Life with Infant -- No Notice -- His Love of a Cadaver Is Requited -- Elegy for Civic Hospital -- Back Cover -- Summer, 11 A.M. -- Key Messages III: For the Birth of Life -- Big Bang -- Last Notes -- Acknowledgements -- About the Author.
Sommario/riassunto	?ÂAs accomplished as Jonathan Bennett is at using language, heâs never fussy or precious about it. With his exacting, contemporary voice, part colourful reporter, part reluctant witness, his lines gain their effect by serving experience in the most necessary way possible, via clear-eyed attention and vivid diction. The result is an immediacy often lacking in other poetry. Civil and Civicâs nimble narratives will crackle in your ear.â Â David OâMeara, author of Noble Gas, Penny Black The poems of Jonathan Bennettâs second collection, Civil and Civic, probe for present meanings of civility and civic

mindedness, search for boundaries between private and public realms, and question the sprawling and often unintended effects of transparency and obligation. Medicine, the military, science, public relations, social justice, media, business, and the environmental movement are just some of the worlds these poems inhabit. Not without a spirit of play, in Civil and Civic Bennett emerges as a disquieting curator, giving the reader poetry that is relevant, humane, political, investigative, and outward looking. Yet, within which, he supplies voice to private moments, isolated or suppressed incidents, and to the happy accidents that can occur within language when irreconcilable spheres of influence meet and open up new meanings, ideas, hope even.
