

1. Record Nr.	UNINA9910163339003321
Autore	Hall Shirley Howard
Titolo	Embrace
Pubbl/distr/stampa	Chicago : , : Total Publishing, , 2012 ©2012
ISBN	1-937829-45-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (56 pages)
Disciplina	813.08508
Soggetti	Paranormal fiction, American Magic--Fiction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- Title Page with Warning -- Author's Additional Books -- Title page -- Copyright page -- Dedication -- Quote -- Foreword -- Table of Contents -- Introduction -- Amour -- Amour -- My Belovéd -- Wet Dreams -- Foreplay -- Your Kiss -- Being -- Adultère -- Infidelity -- Adultery -- Breached -- Cuckold -- Me faire l'amour -- Excerpt from "The Haunting" -- Narcissistic Lover -- Sometimes I Touch Myself -- Raw Sex -- To Sappho of Lesbos -- Amour brisé -- Armed -- The Rift -- Reverie -- Incubus -- Seasoned -- Fiddler -- Tu me manques -- I Miss It -- His War -- Her War -- Summary -- Translations -- Content by Subject -- About the Author -- Praise For Shirley Howard Hall's Poetry.
Sommario/riassunto	FOR MATURE AUDIENCES ONLY! EMBRACE is a collection of adult situations penned in a poetic format. EMBRACE introduces themes that will heat you up in the most wonderful places, and others that will angrily cool you down. With words you might not recognize and languages you might not understand, you'll connect with an exhumed passion, a flow of emotions, a raging anger, and just maybe an erotic pleasure. Confront the lines separating love, romance, intimacy, erotica and porn in a way truly your own. Show More Show Less

2. Record Nr.	UNINA9910955540703321
Titolo	Bloomsbury Companion to Cognitive linguistics // edited by Jeannette Littlemore and John R. Taylor
Pubbl/distr/stampa	London : , : Bloomsbury Academic, , 2014
ISBN	9781441130488 1441130489 9781472593689 1472593685 9781441152916 1441152911
Descrizione fisica	1 online resource (385 p.)
Collana	Bloomsbury Companions
Classificazione	LAN009000LAN016000
Disciplina	415
Soggetti	Cognitive grammar Linguistics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: -- 1. Introduction. Distinctive features of the Cognitive Linguistic approach to language study (Jeannette Littlemore, University of Birmingham UK and John Taylor, University of Otago, New Zealand) -- 2. Major figures in Cognitive Linguistics. A retrospective view of the development of Cognitive Linguistics. 2.1 Langacker's Cognitive Grammar (Phil Bennett, University of Birmingham, UK) ; 2.2 Lakoff's theory of Conceptual Metaphor (Dennis Tay, Hong Kong Polytechnic University, Hong Kong) ; 2.3 Goldberg's Construction Grammar (Kris Ramonda, University of Birmingham, UK) ; 2.4 Fauconnier's theory of mental spaces and conceptual blending (Brian Birdsell, University of Birmingham, UK) ; 2.5 Tomasello's theory of first language acquisition (Sarah Turner, University of Birmingham, UK) ; 2.6 Bybee's usage based models of language (Daniel Sanford, University of New Mexico, USA) -- 3. Topics in Cognitive Linguistics research. A thematic overview of topics that have been actively researched by cognitive linguists. 3.1 The Cognitive-Linguistic revolution in metaphor studies (Gerard Steen, VU

Amsterdam, The Netherlands) ; 3.2 On the nature and scope of metonymy in linguistic description and explanation: towards settling some controversies (Francisco Ruiz de Mendoza, University of Logrono, Spain) ; 3.3 Embodied metaphor (Ray Gibbs Jr, University of California, Santa Cruz, USA) ; 3.4 Idioms and phraseology (Frank Boers, University of Wellington, New Zealand) ; 3.5 Cognitive Linguistics and language variation (Dirk Geeraerts and Gitte Kristiansen, University of Leuven, Belgium) ; 3.6 Cognitive poetics (Chloe Harrison and Peter Stockwell, University of Nottingham, UK) ; 3.7 Cognitive Linguistics and ideology (Veronika Koller, University of Lancaster, UK) ; 3.8 Phonology (Jose Antonio Mompean Gonzalez, University of Murcia, Spain) -- 4. New directions and applications. Addresses those areas where there is scope for new developments. 4.1 Corpus and quantitative methods (Stefan Th. Gries, University of California, Santa Barbara, USA) ; 4.2 Non-linguistic applications of Cognitive Linguistics: On the usefulness of image-schematic metaphors in user interface design (Jorn Hurtienne, Julius-Maximilians-Universitat Wurzburg, Germany) ; 4.3 Language acquisition and language pedagogy (Jorg Roche, Ludwig-Maximilians-Universitat Munchen, Germany) ; 4.4 Metaphor theory for counselling professionals (Dennis Tay, Polytechnic University, Hong Kong) -- Index.

Sommario/riassunto

"The Bloomsbury Companion to Cognitive Linguistics is a comprehensive and accessible reference resource to research in contemporary cognitive linguistics. Written by leading figures in the field, the volume provides readers with an authoritative overview of methods and current research topics and future directions. The volume covers all the most important issues, concepts, movements and approaches in the field. It devotes space to looking specifically at the major figures and their contributions. It is a complete resource for postgraduate students and researchers working within cognitive linguistics, psycholinguistics and those interested more generally in language and cognition"--Bloomsbury Publishing.