

1. Record Nr.	UNINA9910160822803321
Autore	Doyle Arthur Conan
Titolo	The Adventure of the Red Circle
Pubbl/distr/stampa	Chicago : , : Otbebookpublishing, , 2015 ©2015
ISBN	3-95676-071-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (23 p.)
Collana	Classics To Go
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Mrs. Warren, a landlady, comes to 221B Baker Street with some questions about her lodger. A heavily bearded man, who spoke good but accented eng came to her and offered double her usual rent on the condition that he get the room on his own terms. He went out the first night that he was there, and came back after midnight when the rest of the household had gone to bed. Since then, neither Mrs. Warren, her husband, or their servant girl have seen him. The lodger insisted on having the Daily Gazette every morning, and sometimes requested other things. All requests were printed on a slip of paper left on a chair outside the room where meals were also left. Mrs. Warren has brought some spent matches and a cigarette end from her lodger, hoping that Holmes can read something from them. It is clear that the cigarette has been smoked without a holder, which is quite unusual for a man with whiskers. He also eats very little, and never receives visitors or messages...(Excerpt from Wikipedia)

2. Record Nr.	UNINA9910955538603321
Autore	Norment Christopher
Titolo	In the memory of the map : a cartographic memoir / / by Christopher Norment
Pubbl/distr/stampa	Iowa City, : University of Iowa Press, c2012
ISBN	9781609380960 1609380967
Edizione	[1st ed.]
Descrizione fisica	1 online resource (253 pages) : illustrations, maps
Collana	Sightline books : the Iowa series in literary nonfiction
Disciplina	526
Soggetti	Cartography - Methodology Cartography - Philosophy Map reading Maps - Symbols
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; Introduction; First Maps; The Past Is Always with Me; What I Desired Most Was Escape; It Was Impossible Not to Wonder; Middle Maps; The Silence Was Like No Other; They Always Knew Their Way; The Truth Shall Be Revealed; Late Maps; Fathering the Map; In the Fullness of Time; And Then I Was Home; Without a Map; Acknowledgments and Permissions; Source Notes
Sommario/riassunto	Throughout his life, maps have been a source of imagination and wonder for Christopher Norment. Mesmerized by them since the age of eight or nine, he found himself courted and seduced by maps, which served functional and allegorical roles in showing him worlds that he might come to know and helping him understand worlds that he had already explored. Maps may have been the stuff of his dreams, but they sometimes drew him away from places where he should have remained firmly rooted.