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Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; Introduction; First Maps; The Past Is Always with Me; What I Desired Most Was Escape; It Was Impossible Not to Wonder; Middle Maps; The Silence Was Like No Other; They Always Knew Their Way; The Truth Shall Be Revealed; Late Maps; Fathering the Map; In the Fullness of Time; And Then I Was Home; Without a Map; Acknowledgments and Permissions; Source Notes
Sommario/riassunto	Throughout his life, maps have been a source of imagination and wonder for Christopher Norment. Mesmerized by them since the age of eight or nine, he found himself courted and seduced by maps, which served functional and allegorical roles in showing him worlds that he might come to know and helping him understand worlds that he had already explored. Maps may have been the stuff of his dreams, but they sometimes drew him away from places where he should have remained firmly rooted.