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Nota di bibliografia	Includes bibliographical references (p. 319-326) and index.
Nota di contenuto	Introduction : utopias and architectures? -- Conceptualizing utopias -- Architecture and orientation -- Situating utopias -- Real fictions -- Varieties of architectural utopias -- Post war possibilities -- Optimistic architectures -- Le Corbusier's monastic ideal -- The life within -- Fairy tales and golden dust -- Kahn and Salk's challenge to dualistic thinking -- Aldo van Eyck's utopian discipline -- Story of another idea -- The unthinkability of utopia -- Into the present.
Sommario/riassunto	Utopian thought, though commonly characterized as projecting a future without a past, depends on golden models for re-invention of what is. Through a detailed and innovative re-assessment of the work of three architects who sought to represent a utopian content in their work, and a consideration of the thoughts of a range of leading writers, Coleman offers the reader a unique perspective of idealism in architectural design. With unparalleled depth and focus of vision on the work of Le Corbusier, Louis I Kahn and Aldo van Eyck, this book persuasively challenges predominant as