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| Sommario/riassunto | Born in 1859 of an aristocratic background, Mary Cholmondeley was a gifted writer. Producing a number of well-received novels, her main success came with the controversial satire <i><Red Pottage></i> (1899), a favourite amongst British troops in the Boer War and even enjoyed by Queen Victoria. Something of an enigma, she was often portrayed as an unambitious spinster to whom celebrity had come as a surprise. On the contrary, however, by the time of her sudden fame, she was already an established writer, having published a number of titles since 1887. But success did not come easily to Cholmondeley. The victim of chronic asthma throughout her life, she became dependent on the morphia she took to alleviate the pain, and was forced to correct the proofs for <i><Red Pottage></i> during a serious illness, during intervals of lucidity. Her private life was unconventional, consisting of an |

early love affair, broken off due to a misunderstanding of a kind that would sit better in a work of fiction, and from which she never fully recovered. She never left home during her father's lifetime, but after the deaths of her mother and youngest sister, remained with her father and surviving sisters first in Shropshire and later in London. Giving a comprehensive critique of Cholmondeley's writings, Oulton analyzes the inspiration and influences behind some of her greatest work and provides an appealing biography of a writer whose work is of increasing interest to modern scholars.

2. Record Nr.

Autore

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Nota di contenuto

Introduction -- 1. Britain, Spain and Gibraltar: A Historical Triangle -- 2. The Initial Impact of the Civil War in Spain -- 3. A Steady War -- 4. One War Ends, another Looms -- Conclusion -- Bibliography -- Index

Sommario/riassunto

Incorporating local, national and international dimensions of the conflict, Gibraltar and the Spanish Civil War, 1936-39 provides the first detailed account of the British enclave Gibraltar's role during and after the Spanish Civil War. The neutral stance adopted by democratic powers upon the outbreak of the Spanish Civil War is well-known. The Non-Intervention Committee played a key role in this strategy, with Great Britain a key player in what became known as the "London Committee". British interests in the Iberian Peninsula, however, meant that events in Spain were of crucial importance to the Foreign Office and the victory of the Popular Front in February, 1936 was deemed a potential threat that could drive the country towards instability. This book explores how British authorities in Gibraltar ostensibly initiated a formal policy of neutrality when the uprising took place, only for the Gibraltarian authorities to provide real support for the Nationalists under the surface. The book draws on a wealth of primary source material, some of it little-known before now, to deliver a significant contribution to our knowledge of the part played by democratic powers in the 1930s' confrontation between Communism and Fascism. It is essential reading for anyone seeking a complete understanding of the Spanish Civil War