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| Autore | Wild Min |
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| Nota di contenuto | Cover; Contents; Acknowledgements; List of Abbreviations; Introduction; 1 Personal Identity and Personae in the Eighteenth-Century Periodical; 2 'The Jakes of Genius': The Nature of the Midwife; 3 A 'Terrible Old Lady': The Persona of 'Mary Midnight'; 4 'A Perfect Swiss in Writing': Literature and Authorship in the Midwife; 5 'Inwardly Working a Stirre to the Mynde': Political Satire in the Midwife; 6 The 'Kind Juggler': Social Satire and Enlightenment in the Midwife; Appendix 1; Appendix 2; Bibliography; Index |
| Sommario/riassunto | Min Wild explores the idiosyncratic world of satire in the eighteenth-century periodical, focusing on Christopher Smart's underexplored Midwife, or Old Woman's Magazine. In analysing Smart's adoption of a peculiarly female persona, 'Mary Midnight', Wild reveals a learned and ribald wit satirically engaging with questions of gender, politics, and culture. Wild also offers insight into the difficult position in which eighteenth-century writers found themselves as ideas on the nature of authorship were being transformed |

