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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>""Contents""; ""Introduction: Travel and the Art of the Real""; ""I. Going Nowhere: Panoramic Travel""; ""1. A Room with a View: The Victorian Panorama""; ""2. The Passing Scene: Moving Panoramas""; ""3. Wish You Were Here: Marketing the Experience""; ""4. Watching the Grand Tour""; ""5. Moving Pictures: The View from a Balloon""; ""6. Surveying the Scene: The Panoramic Gaze""; ""7. The Hypothetical Tourist""; ""II. Total Immersion: Navigating the Thames""; ""1. No Place Like Home: The Thames as England""; ""2. Journey to the Interior""; ""3. You Are Here: The Guided Tour""</p> <p>""4. Blogging the Trip: Three Men in a Boat""""5. Back to the Future: News from Nowhere""; ""6. River of Oblivion: The London Thames""; ""7. Change of Pace: The Rush toward Leisure""; ""III. High-speed Connection: The Railway Network""; ""1. Frankenstein's Monster: The Cyborg Engine""; ""2. Neither Here nor There: The Body in Transit""; ""3. User's Manuals: The Railway Guide""; ""4. Chat Rooms: The Social Space of Trains""; ""5. Game Over: The Railway Journey as Dream and Nightmare""; ""6. The Matrix: Railway Junctions as Non-Spaces""</p> <p>""7. World Wide Web: Information Networks in Sherlock Holmes and Dracula""""8. Moving through Media""; ""Conclusion""; ""Notes""; ""Works</p>

Cited""; ""Index""

Sommario/riassunto

An unusual approach to the Victorian phenomenon of virtual travel and realism through the lens of contemporary conceptualizations of media and its effects.