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Nota di contenuto	CONTENTS; ACKNOWLEDGMENTS; Introduction; Part I Negotiating the Literary Marketplace; Writing a Public Self; Towards a New "Colored" Consciousness; The Authority of Experience; "This Other Eden"; The Heir Unapparent; Part II Outside the Metropolis; In-Between Modernity; New Negro Modernity; Olive Schreiner, South Africa, and the Costs of Modernity; "Tropical Ovaries"; Two Talks with Khun Fa; "Stage Business" as Citizenship; Phenomena in Flux; Part III The Shifting Terrain of Public Life; The New Woman's Appetite for "Riotous Living"; Djuna Barnes Makes a Specialty of Crime In Pursuit of an Erogamic LifeShift Work; Afterword; NOTES ON CONTRIBUTORS; INDEX

## Sommario/riassunto

Instead of focusing exclusively or even centrally on modernism and literature, these essays address a broad array of textual materials, from political pamphlets to gynecology textbooks, as they investigate women's responses to the rise of commodity capitalism, middle-class women's entrance into the labor force, the welfare state's invasion of the working-class home, and the intensified eroticization of racial and class differences.

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