

1. Record Nr.	UNINA9910971402903321
Titolo	Native Americans in sports // edited by C. Richard King
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ISBN	1-317-46402-8 1-315-70216-9 1-317-46403-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (377 p.)
Altri autori (Persone)	KingC. Richard <1968->
Disciplina	796/.089/97 796.08997
Soggetti	Indians of North America - Sports Indian athletes - Biography Indians of North America - Societies, etc Sports - United States - Societies, etc
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Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2004 by M.E. Sharpe.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Cover; Half Title; Title; Copyright; Contents; Topic Finder; Contributors; Introduction; Clarence John ""Taffy"" Abel; Narciso Platero ""Ciso"" Abeyta; Aboriginal Sport Circle; Paul Acoose; Kenneth Jerry ""Iceman"" ""Casper"" Adair; Kenneth Stanley ""Bud"" Adams, Jr.; Adaptation; Amos Aitson; Jackie Delane Aker; All Indian Competitions; All Indian Professional Rodeo Cowboys Association; American Indian Athletic Association; American Indian Athletic Hall of Fame; Ross Anderson; Aquatic Competitions; Alexander Arcasa; Archery; Arctic Winter Games; George E. Armstrong; Assimilation Michael Richard BalentiBall Race; Baseball; Basketball; Robert Perry Beaver; Ryneldi Becenti; Cheri Becerra; W. George Beers; Notah Ryan Begay III; Johnny Lee Bench; Charles Albert ""Chief"" Bender; Martha Benjamin; Louis ""Deerfoot"" Bennett; Arthur ""Chief"" Bensell; SuAnne Big Crow; Sampson Bird; James Bluejacket; George Blue Spruce; Boarding Schools; Phyllis ""Yogi"" Bomberry; Henry Charles Boucha; Emmet Jerome Bowles; Box Lacrosse; Boxing; Ellison Myers ""Tarzan"" Brown; Louis R. Bruce, Sr.; Pete Bruised Head; Elmer Busch; Peter Calac; Rick Camp; Benjamin Nighthorse Campbell

Carlisle Indian Industrial School; Phillip Castillo; Patty Catalano; Angela Chalmers; Wilson "Buster" Charles; Oscar Charleston; Virgil Earl Cheeves; Chemawa Indian School; Cherokee Marbles; Chief Big Hawk (Kootahwe Cootsoolehoo La Shar); Chunkey; Jack "Sammy" Claphan; Jay Justin "Nig" Clarke; James E. "Jimmy" Claxton; Harold Collins; Steve Collins; Competition Powwows; Rod Curl; Arthur Lee Daney; Scott Daniels; Ron Delorme; William "Lone Star" Dietz; Dogsled Racing; Double Ball; Vallie Ennis Eaves; Mike Edwards; Fait Elkins; Equestrian Competitions; Darrell Evans

Albert Andrew "Exie" Exendine; Fans and Spectators; Films; Sharon Firth; Shirley Firth; Football; Fort Michilimackinac; Grant Scott Fuhr; Steve Gachupin; Gambling; Jacob Gill "Jake" Gaudaur; Robert Gawboy; Gender Relations; Angus Simon George; James W. Gladd; Golf; Government Programs and Initiatives-Canada; Government Programs and Initiatives-United States; Guy Wilder Green; Joseph Napoleon "Joe" Guyon; Haskell Institute; Pete Hauser; Albert M. Hawley; Heritage; Hockey; Elon Chester "Chief" Hogsett; Hominy Indians; Hoop and Pole; Waneek Horn-Miller; Stacy Howell

Stacy S. "Bub" Howell; Frank Hudson; Howard "Cactus" Hunter; Ice Shinny; Iroquois Nationals Lacrosse; Jack "Indian Jack" Jacobs; Clyde L. "Chief" James; Sydney I. Jamieson; George Howard Johnson; James Johnson; John Henry Johnson; Robert Lee "Indian Bob" Johnson; Roy Cleveland Johnson; Stanley Carl "Bulldog" Jonathan; Frank Jude; Isaac Leonard "Ike" "Chief" Kahdot; Kick Stick; Darris Kilgour; Rich Kilgour; Wayne King; John Kordic; Lacrosse; Lacrosse Exhibition Tours; Lacrosse Sticks; Naomi Lang; Reggie Leach; A.E. "Abe" Lemons; Nelson Levering; George Levi; John "Skee" Levi

Walter Lingo

Sommario/riassunto

Offers full coverage of Native American athletes and athletics from historical, cultural and indigenous perspectives, from before European intervention to the 21st century. There are entries devoted to broader cultural themes, and how these affect and are affected by the sport.

2. Record Nr.	UNINA9910955460403321
Titolo	Beyond postprocess and postmodernism : essays on the spaciousness of rhetoric / / edited by Theresa Enos, Keith D. Miller ; Jill McCracken, assistant editor
Pubbl/distr/stampa	Mahwah, N.J., : Lawrence Erlbaum Associates, 2003
ISBN	1-135-70555-0 1-282-32197-8 9786612321979 1-4106-0705-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (285 p.)
Altri autori (Persone)	EnosTheresa MillerKeith D McCrackenJill
Disciplina	808/.042/071
Soggetti	English language - Rhetoric - Study and teaching Report writing - Study and teaching (Higher)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Introduction; I Historical Context-Rhetoric and Composition Studies; 1 The Spaciousness of Rhetoric; II Theory-Building and Critiquing Corderian Rhetoric; 2 Toward a Corderian Theory of Rhetoric; 3 Jim Corder's Radical, Feminist Rhetoric; 4 The Uses of Rhetoric; 5 Preaching What He Practices: Jim Corder's Irascible and Articulate Oeuvre; 6 A Writer's Haunting Presence; 7 Finding Jim's Voice: A Problem in Ethos and Personal Identity; III Parallels, Extensions, and Applications; 8 A Call for Comity 9 Toward an Adequate Pedagogy for Rhetorical Argumentation: A Case Study in Invention10 Rhetoric and Conflict Resolution; 11 Rhetoricians at War and Peace; IV Theoretical, Pedagogical, and Institutional Issues; 12 Bringing Over Yonder Over Here: A Personal Look at Expressivist Rhetoric As Ideological Action; 13 A More Spacious Model of Writing and Literacy; 14 Weaving a Way Home: Composing a Personal Geography; 15 Who Owns Creative Nonfiction?; Author Index; Subject Index; NOTES ON CONTRIBUTORS

Sommario/riassunto

In this collection of original essays, editors Theresa Enos and Keith D. Miller join their contributors--a veritable ""who's who"" in composition scholarship--in seeking to illuminate and complicate many of the tensions present in the field of rhetoric and composition. The contributions included here emphasize key issues in past and present work, setting the stage for future thought and study. The book also honors the late Jim Corder, a major figure in the development of the rhetoric and composition discipline. In the spirit of Corder's unfinished work, the contributors to this volume absorb,
