

1. Record Nr.	UNINA9910955460403321
Titolo	Beyond postprocess and postmodernism : essays on the spaciousness of rhetoric // edited by Theresa Enos, Keith D. Miller ; Jill McCracken, assistant editor
Pubbl/distr/stampa	Mahwah, N.J., : Lawrence Erlbaum Associates, 2003
ISBN	1-135-70555-0 1-282-32197-8 9786612321979 1-4106-0705-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (285 p.)
Altri autori (Persone)	EnosTheresa MillerKeith D McCrackenJill
Disciplina	808/.042/071
Soggetti	English language - Rhetoric - Study and teaching Report writing - Study and teaching (Higher)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Introduction; I Historical Context-Rhetoric and Composition Studies; 1 The Spaciousness of Rhetoric; II Theory-Building and Critiquing Corderian Rhetoric; 2 Toward a Corderian Theory of Rhetoric; 3 Jim Corder's Radical, Feminist Rhetoric; 4 The Uses of Rhetoric; 5 Preaching What He Practices: Jim Corder's Irascible and Articulate Oeuvre; 6 A Writer's Haunting Presence; 7 Finding Jim's Voice: A Problem in Ethos and Personal Identity; III Parallels, Extensions, and Applications; 8 A Call for Comity 9 Toward an Adequate Pedagogy for Rhetorical Argumentation: A Case Study in Invention10 Rhetoric and Conflict Resolution; 11 Rhetoricians at War and Peace; IV Theoretical, Pedagogical, and Institutional Issues; 12 Bringing Over Yonder Over Here: A Personal Look at Expressivist Rhetoric As Ideological Action; 13 A More Spacious Model of Writing and Literacy; 14 Weaving a Way Home: Composing a Personal Geography; 15 Who Owns Creative Nonfiction?; Author Index; Subject Index; NOTES ON CONTRIBUTORS

Sommario/riassunto

In this collection of original essays, editors Theresa Enos and Keith D. Miller join their contributors--a veritable "who's who" in composition scholarship--in seeking to illuminate and complicate many of the tensions present in the field of rhetoric and composition. The contributions included here emphasize key issues in past and present work, setting the stage for future thought and study. The book also honors the late Jim Corder, a major figure in the development of the rhetoric and composition discipline. In the spirit of Corder's unfinished work, the contributors to this volume absorb,
