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Bahia -- The fado in Brazil -- 8. The Emergence of Brazilian Popular Music -- Brazil's slave orchestras -- How Brazilian popular music arose -- The modinha and the sung lundu -- The African heritage in Brazilian popular music -- 9. Maxixe and Modern Samba -- Appendix A. Continuity and Change in the Music of the Kongo- Angola Culture Area -- Appendix B. African Musical Instruments in Brazil -- Appendix C. The Brazilian Musical Heritage in Nigeria and Benin -- Appendix D. The Music and Dance of Cape Verde.

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Sommario/riassunto

An absorbing account of the influence of African rhythms on contemporary black Brazilian music and the development of music world wide.
