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Nota di bibliografia	Includes bibliographical references (p. [195]-208) and index.
Nota di contenuto	Introduction : Chaucerian conflict -- Discursive turbulence : slander, the House of fame, and the Mercers' petition -- Urban treason : Troilus and Criseyde and the 'treasonous aldermen' of 1382 -- Idealism and antagonism : Troynovaunt in the late fourteenth century -- Ricardian communities : Thomas Usk's social fantasies -- Conflicted Compaignyes : the Canterbury fellowship and urban associational form --Conflict resolved? : the language of peace and Chaucer's 'Tale of Melibee'.
Sommario/riassunto	This book offers a completely new reading of Chaucer. While most critics have seen his work as essentially socially optimistic and congenial, Marion Turner argues that Chaucer was profoundly concerned with conflict and social antagonism. Chaucer's texts are examined alongside a wide variety of poetry and historical documents from the period.