

1. Record Nr.	UNINA9910955439903321
Autore	Turner Marion
Titolo	Chaucerian conflict : languages of antagonism in late fourteenth-century London // Marion Turner
Pubbl/distr/stampa	Oxford, : Clarendon Press New York, : Oxford University Press, 2007
ISBN	0191525936 9780191525933
Edizione	[1st ed.]
Descrizione fisica	viii, 213 p
Collana	Oxford English monographs
Disciplina	821/.1
Soggetti	Literature and society - England - History - To 1500 English literature - Middle English, 1100-1500 - Criticism, Textual Social history - Medieval, 500-1500 Social conflict in literature Social structure in literature England Civilization 1066-1485
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. [195]-208) and index.
Nota di contenuto	Introduction : Chaucerian conflict -- Discursive turbulence : slander, the House of fame, and the Mercers' petition -- Urban treason : Troilus and Criseyde and the 'treasonous aldermen' of 1382 -- Idealism and antagonism : Troynovaunt in the late fourteenth century -- Ricardian communities : Thomas Usk's social fantasies -- Conflicted Campaignyes : the Canterbury fellowship and urban associational form --Conflict resolved? : the language of peace and Chaucer's 'Tale of Melibee'.
Sommario/riassunto	This book offers a completely new reading of Chaucer. While most critics have seen his work as essentially socially optimistic and congenial, Marion Turner argues that Chaucer was profoundly concerned with conflict and social antagonism. Chaucer's texts are examined alongside a wide variety of poetry and historical documents from the period.