

1. Record Nr.	UNINA9910955438003321
Titolo	A house built on sand : exposing postmodernist myths about science / / edited by Noretta Koertge
Pubbl/distr/stampa	New York, : Oxford University Press, 1998
ISBN	9780198027768 0198027761
Edizione	[1st ed.]
Descrizione fisica	xi, 322 p. : ill
Altri autori (Persone)	KoertgeNoretta
Disciplina	501
Soggetti	Science Science - Social aspects Science and state Research - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Scrutinizing science studies / Noretta Koertge -- What the social text affair does and does not prove / Alan D. Sokal -- What the Sokal hoax ought to teach us / Paul A. Boghossian -- Plea for science studies / Philip Kitcher -- Bashful eggs, macho sperm, and Tonyandy / Paul R. Gross -- Engineer dissects two case studies: Hayles on fluid mechanics, and MacKenzie on statistics / Philip A. Sullivan -- Evidence-free forensics and enemies of objectivity / Paul R. Gross -- Is Darwinism sexist? (And if it is, so what?) / Michael Ruse -- When experiments fail: is "cold fusion" science as normal? / William J. McKinney -- Avoiding the experimenters' regress / Allan Franklin -- Latour's relativity / John Huth -- In defense of Bacon -- Alchemy, domination, and gender / William R. Newman -- What's wrong with the strong programme's case study of the "Hobbes-Boyle" dispute / Cassandra L. Pinnick -- Postmodernisms and the problem of scientific literacy / Noretta Koertge -- End of science, the central dogma of science studies, Monsieur Jordain, and Uncle Vanya / Norman Levitt -- Epistemic charity of the social constructivist critics of science and why the third world should refuse the offer / Meera Nanda.
Sommario/riassunto	Cultural critics say that "science is politics by other means," arguing

that the results of scientific inquiry are profoundly shaped by the ideological agendas of powerful elites.
