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Altri autori (Persone)	EkstromMats <1961-> PatronaMarianna
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Nota di contenuto	Talking politics in broadcast media: an introduction / Mats Ekstrom and Marianna Patrona -- Conversational strategies in political interviewing and political news discourse. Questioning candidates / Steven E. Clayman and Tanya Romaniuk -- The accountability interview, politics and change in UK public service broadcasting / Martin Montgomery -- Political discourse in TV news: conversational presentation and the politics of "trust" / Andrew Tolson -- Political television formats as strategic resources in achieving journalists' roles / Eva De Smedt and Kristel Vandenbrande -- Using address terms to avoid a response in the Australian political news interview / Johanna Rendle-Short -- Neutralism and hybridity in contemporary broadcast journalism. Doing

non-neutral: belligerent interaction in the hybrid political interview / Ian Hutchby -- Hybridity as a resource and challenge in a talk show political interview / Mats Ekstrom -- Neutralism revisited: when journalists set new rules in political news discourse / Marianna Patrona -- When the watchdog bites: insulting politicians on air / Zohar Kampf and Efrat Daskal -- Discourse patterns for displaying accountability in citizen participation programmes -- "I have one question for you Mr. President": doing accountability in "citizen interviews" / Nuria Lorenzo-Dus -- Officials' accountability performance on Hong Kong talk radio: The case of the Financial Secretary Hotline / Francis L. F. Lee and Angel M. Y. Lin.

Sommario/riassunto

This book is a collection of studies on political interaction in a variety of broadcast, namely news and current affairs programs, political interviews, audience participation programs and radio phone-ins. Following a growing scholarly interest in political discourses, dialogic forms of news production and media talk in general, a number of internationally acclaimed scholars investigate the discursive and interactional practices that give rise to the arena of public politics in contemporary society. Chapters span an array of cultural contexts, as diverse as Sweden, Greece, Belgium (Flanders),
