

1.	Record Nr.	UNISALENTO991003524459707536
	Autore	Holmes, David M.
	Titolo	The art of Thomas Middleton : a critical study / by David M. Holmes
	Pubbl/distr/stampa	Oxford : Clarendon Press, 1970
	Descrizione fisica	XIX, 235 p., 3 c. di tav. : ill. ; 21 cm
	Disciplina	822.3
	Soggetti	Middleton, Thomas Opere Studi Middleton, Thomas Opere Studi
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910955403703321
	Autore	Weber Steve <1961->
	Titolo	The end of arrogance : America in the global competition of ideas / / Steven Weber and Bruce W. Jentleson
	Pubbl/distr/stampa	Cambridge, Mass., : Harvard University Press, 2010
	ISBN	9780674268302 067426830X 9780674058972 0674058976
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (224 p.)
	Altri autori (Persone)	JentlesonBruce W. <1951->
	Disciplina	327.73
	Soggetti	Labor market - History - 21st century Technological innovations - 21st century Globalization - 21st century Emigration and immigration - 21st century
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.

Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- CONTENTS -- Preface -- 1. Big Open Questions -- 2. A Global Competition of Ideas -- 3. Forging a Just Society -- 4. Pursuing a Twenty-First-Century World Order -- 5. Being Strategic about the Future -- Notes -- Index
Sommario/riassunto	The End of Arrogance makes a strong case for the end of the hegemony of American ideas in the foreign-policy sphere, examines what a more complex and diverse set of influences could create in terms of a future world order, and offers some important advice on how America can keep up in a more competitive world.