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Autore	Russell Michael S
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Safety; Radio Hazard; Public Safety; Organised Displays; Chapter 12; Fireworks Legislation; The Explosives Acts; The Health and Safety Commission; The Health and Safety Executive
British Standard for FireworksUK List of Classified and Authorised Explosives; Recent Legislation; Bibliography; Subject Index

Sommario/riassunto

For centuries, fireworks have been a source of delight and amazement in cultures around the world. But what produces their dazzling array of effects? This book takes you behind the scenes to explore the chemistry and physics behind the art of pyrotechnics. Topics covered include history and characteristics of gunpowder; principles behind each of the most popular firework types: rockets, shells, fountains, sparklers, bangers, roman candles and wheels; special effects, including sound effects, coloured smokes and electrical firing; firework safety for private use and displays; and firework legisl

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Process; Part II Gatekeeping-Levels of Analysis; 3 The Individual Level of Analysis; 4 The Communication Routines Level of Analysis; 5 The Organizational Level of Analysis; 6 The Social Institution Level of Analysis; 7 The Social System Level of Analysis; Part III Theorizing about Gatekeeping; 8 Field Theory and Gatekeeping; 9 Gatekeeping Channels; 10 Gatekeeping in the 21st Century; About the Authors
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Sommario/riassunto

Gatekeeping is one of the media's central roles in public life: people rely on mediators to transform information about billions of events into a manageable number of media messages. This process determines not only which information is selected, but also what the content and nature of messages, such as news, will be. Gatekeeping Theory describes the powerful process through which events are covered by the mass media, explaining how and why certain information either passes through gates or is closed off from media attention. This book is essential for understanding how even single
