

1. Record Nr.	UNISA996394935903316
Autore	Legh Gerard <d. 1563.>
Titolo	The accedens of armory [[electronic resource]]
Pubbl/distr/stampa	[Imprynted at London, : In fletestrete [sic] within temple Barre at the signe of the hand [and] starre. by Rychard Tottel, anno. 1576]
Descrizione fisica	[7], 135, [2] leaves, folded plate (woodcut) : ill. (woodcuts)
Soggetti	Heraldry - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	The author's name, Gerard Legh, appears on A2r. Imprint from colophon. Includes index. Reproduction of the original in the Henry E. Huntington Library and Art Gallery.
Sommario/riassunto	eebo-0113

2. Record Nr.	UNINA9910955391403321
Autore	Lenthall Bruce
Titolo	Radio's America : the Great Depression and the rise of modern mass culture / / Bruce Lenthall
Pubbl/distr/stampa	Chicago, : University of Chicago Press, 2007
ISBN	9786612239847 9781282239845 1282239848 9780226471938 0226471934
Edizione	[1st ed.]
Descrizione fisica	1 online resource (275 p.)
Disciplina	302.23/44097309043
Soggetti	Radio broadcasting - United States - History Radio broadcasting - Social aspects - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 213-253) and index.
Nota di contenuto	Frontmatter -- CONTENTS -- ACKNOWLEDGMENTS -- INTRODUCTION. "The Story of the Century" -- 1. RADIO'S CHALLENGES Public Intellectuals and the Problem of Mass Culture -- 2. Radio's Listeners: Personalizing Mass Culture -- 3. Radio's Democracy: The Politics of the Fireside -- 4. Radio's Champions: Strange Gods? -- 5. Radio's Students: Media Studies and the Possibility of Mass Communication -- 6. Radio's Writers: A Public Voice in the Modern World -- Conclusion -- Notes -- Index
Sommario/riassunto	Orson Welles's greatest breakthrough into the popular consciousness occurred in 1938, three years before Citizen Kane, when his War of the Worlds radio broadcast succeeded so spectacularly that terrified listeners believed they were hearing a genuine report of an alien invasion-a landmark in the history of radio's powerful relationship with its audience. In Radio's America, Bruce Lenthall documents the enormous impact radio had on the lives of Depression-era Americans and charts the formative years of our modern mass culture. Many Americans became alienated from their government and economy in the twentieth century, and Lenthall explains that radio's appeal came

from its capability to personalize an increasingly impersonal public arena. His depictions of such figures as proto-Fascist Charles Coughlin and medical quack John Brinkley offer penetrating insight into radio's use as a persuasive tool, and Lenthall's book is unique in its exploration of how ordinary Americans made radio a part of their lives. Television inherited radio's cultural role, and as the voting tallies for American Idol attest, broadcasting continues to occupy a powerfully intimate place in American life. Radio's America reveals how the connections between power and mass media began.

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