

1. Record Nr.	UNINA9910955377603321
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Titolo	A new theory for American poetry : democracy, the environment, and the future of imagination / / Angus Fletcher
Pubbl/distr/stampa	Cambridge, Mass., : Harvard University Press, 2004
ISBN	9780674037014 0674037014
Edizione	[1st ed.]
Descrizione fisica	1 online resource (ix, 316 p.)
Disciplina	811.009
Soggetti	American poetry - History and criticism - Theory, etc Environmental protection in literature Democracy in literature Ecology in literature Nature in literature Imagination
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Formerly CIP.
Nota di bibliografia	Includes bibliographical references (p. [259]-310) and index.
Nota di contenuto	Frontmatter -- Acknowledgments -- Contents -- Introduction -- 1 Clare's Horizon -- 2 The Argument of Form -- 3 Description -- 4 Ashbery's Clare -- 5 Diurnal Knowledge -- 6 The Whitman Phrase -- 7 The Environment-Poem -- 8 Waves and the Troping of Poetic Form -- 9 Middle Voice -- 10 Ashbery and the Becoming of the Poem -- 11 Meditating Chaos and Complexity -- 12 "The Long Amazing and Unprecedented Way" -- 13 Coherence -- 14 Precious Idiosyncrasy: An Epilogue -- Notes -- Index
Sommario/riassunto	Rather than treating American poets as the happy or rebellious children of European romanticism, Fletcher uncovers a distinct lineage for American poetry. His point of departure is the English writer John Clare - he then centres on the radically American vision expressed by Emerson and Walt Whitman.