

1. Record Nr.	UNINA9910955368903321
Titolo	The Routledge history handbook of Central and Eastern Europe in the twentieth century . Volume 3 Intellectual horizons // edited by Wodzimierz Borodziej, Ferenc Laczó and Joachim von Puttkamer
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2021
ISBN	1-00-305549-4 1-000-09618-1 1-003-05549-4 1-000-09604-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (395 pages)
Collana	Routledge twentieth century history handbooks
Disciplina	303.4827304309 943.00904
Soggetti	HISTORY / Europe / Eastern HISTORY / Modern / 20th Century HISTORY / Europe / Former Soviet Republics Europe, Central Intellectual life
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Cover -- Half Title -- Series Page -- Title Page -- Copyright Page -- Table of Contents -- Series introduction -- Acknowledgements -- List of tables -- List of abbreviations -- List of contributors -- Volume introduction: intellectual horizons -- 1. Spatial configurations: regional intellectual imageries in twentieth-century Central and Eastern Europe -- 2. Thinking dangerously: political thought in twentieth-century East Central Europe -- 3. A history of fiction in twentieth-century Central and Eastern Europe -- 4. Writing history in twentieth-century Eastern Europe -- 5. Nationalization vs secularization: the Christian churches in East Central Europe -- 6. Visual cultures: tele-visions -- Index.
Sommario/riassunto	Intellectual Horizons offers a pioneering, transnational and comparative treatment of key thematic areas in the intellectual and cultural history of Central and Eastern Europe in the twentieth century. For most of the twentieth century, Central and Eastern European ideas and cultures constituted an integral part of wider European trends. However, the

intellectual and cultural history of this diverse region has rarely been incorporated sufficiently into nominally comprehensive histories of Europe. This volume redresses this underrepresentation and provides a more balanced perspective on the recent past of the continent through original, critical overviews of themes ranging from the social and conceptual history of intellectuals and histories of political thought and historiography, to literary, visual and religious cultures, to perceptions and representations of the region in the twentieth century. While structured thematically, individual contributions are organized chronologically. They emphasize, where relevant, generational experiences, agendas and accomplishments, while taking into account the sharp ruptures that characterize the period. The third in a four-volume set on Central and Eastern Europe in the twentieth century, it is the go-to resource for understanding the intellectual and cultural history of this dynamic region.
