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Titolo	The American West in 2000 : essays in honor of Gerald D. Nash // edited by Richard W. Etulain and Ferenc Morton Szasz
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Altri autori (Persone)	NashGerald D EtulainRichard W SzaszFerenc Morton <1940-2010.>
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface / Richard W. Etulain -- Introduction / Ferenc M. Szasz -- Autobiography : roads to the West / Gerald D. Nash -- The cultural renaissance in Native American and Celtic worlds, 1940-2000 / Margaret Connell-Szasz -- Will the circle be unbroken? : tourism and the National Park System in the twenty-first-century West / Arthur R. Gomez -- The bureau of reclamation and the West, 1945-2000 / Donald J. Pisani -- Activist women in the West and their fight for political equity, 1960-2000 / Marjorie Bell Chambers -- The cultural life of Boise, Idaho, 1950-2000 / Carol Lynn Macgregor -- Squeezing out the profits : mining and the environment in the U.S. West, 1945-2000 / Christopher J. Huggard -- Organized religion and the search for community in the modern American West / Ferenc M. Szasz -- Angels and apples : the late-twentieth-century Western city, urban sprawl, and the illusion of urban exceptionalism / Roger W. Lotchin -- The American West, the world, and the twenty-first-century / Gene M. Gressley -- Gerald D. Nash and the twentieth-century American West / Richard W. Etulain.
Sommario/riassunto	The ten original essays commissioned for this book focus on historical

subjects in the post-World War II American West. The late Gerald Nash, in whose honor the essays were written, made major contributions to the study of modern American and western American history, and his impact on those fields is demonstrated in these essays by several generations of his students and colleagues. Emphasizing social and cultural developments, the essays draw on methodologies and topics from comparative history, environmental history, urban history, and political history. The authors write on subjects ranging from women's rights to urban sprawl, from organized religion to tourism, from mining to American Indian culture. An autobiographical essay by Nash himself situates his life's work in the context of two formative experiences: his intellectual development as a German refugee arriving in New York in the late 1930s and his commitment to the study of the American West when he began graduate school. The contributors include Margaret Connell-Szasz, Arthur R. Gomez, Donald J. Pisani, Marjorie Bell Chambers, Carol Lynn MacGregor, Christopher J. Huggard, Roger W. Lotchin, and Gene M. Gressley, as well as Nash and the volume editors.
