

1. Record Nr.	UNINA9910955352703321
Autore	Fick David S
Titolo	Entrepreneurship in Africa : a study of successes // David S. Fick
Pubbl/distr/stampa	Westport, Conn. : , : Praeger, , 2002 London : , : Bloomsbury Publishing, , 2024
ISBN	9798400646768 9786610908486 9781280908484 1280908483 9780313011733 0313011737
Edizione	[1st ed.]
Descrizione fisica	1 online resource (311 p.)
Disciplina	338/.04/096
Soggetti	Entrepreneurship - Africa New business enterprises - Africa Businesspeople - Africa Success in business - Africa Africa Economic conditions 1960- Africa Social conditions 1960-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Cover -- Entrepreneurship in Africa -- Contents -- Preface -- Acknowledgments -- Introduction -- REFERENCE CITED -- 1 African Continent -- REFERENCES CITED -- I West Africa -- 2 Nigeria and Ghana -- NIGERIA -- GHANA -- REFERENCES CITED -- 3 Côte d'Ivoire, Senegal, Etc. -- CÔTE D'IVOIRE -- BENIN -- BURKINA FASO -- SENEGAL -- GUINEA -- THE GAMBIA -- REFERENCES CITED -- II Southern Africa -- 4 Zimbabwe, Botswana, Etc. -- ZIMBABWE -- BOTSWANA -- MALAWI -- ZAMBIA -- MAURITIUS -- MADAGASCAR -- NAMIBIA -- MOZAMBIQUE -- REFERENCES CITED -- 5 South Africa: Clothing, Youth Culture, Auto, and Home -- CLOTHING -- YOUTH CULTURE -- AUTOMOTIVE -- HOUSING -- REFERENCES CITED -- 6 South Africa: New Era Enterprises -- REFERENCES CITED -- 7 South Africa: Food and

Travel Industry -- FOOD INDUSTRY -- TRAVEL INDUSTRY --
REFERENCES CITED -- 8 South Africa: Heritage and Tradition --
REFERENCES CITED -- 9 South Africa: The Media, Reviews, and Issues
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CITED -- III East Africa -- 10 Horn of Africa -- ETHIOPIA --
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Tanzania -- KENYA -- TANZANIA -- REFERENCES CITED -- 12 Uganda
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-- GABON -- CHAD -- CAMEROON -- REFERENCES CITED -- 14
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REPUBLIC OF CONGO -- RWANDA -- ANGOLA -- REFERENCES CITED --
V North Africa -- 15 Egypt -- REFERENCES CITED -- 16 Arab
Maghreb Union -- TUNISIA -- ALGERIA -- MOROCCO -- REFERENCE
CITED -- VI Africa's Future -- 17 Entrepreneurs, Leaders,
Technologies, and Plans -- AFRICA'S ENTREPRENEURS -- AFRICA'S
LEADERS -- NEW ERA TECHNOLOGIES -- DEVELOPMENT PLANS --
REFERENCES CITED -- 18 Conclusions -- REFERENCES CITED -- Index.
About the Author.

Sommario/riassunto

Who are the entrepreneurs who have achieved success, wealth, and recognition in their African homelands, and how did they do it? Entrepreneur Dave Fick interviewed several hundred women and men who were willing to assume risks, often spectacular ones, for personal economic gain-but who did it legally, ethically, and who are now giving back to their nations and societies at least as much as they received. They speak openly of their hardships and failures, what they did right and what they did wrong, and their accounts are remarkable. We gain insight into the way business must be done under harsh political and economic circumstances, but we also learn unusual techniques and strategies that others in more favorable milieus can use to accomplish similar feats. With commentaries from notable scholars and other businesspeople and with Fick's own first-hand onsite observations, the book is a self-educating colloquium, a collection of personal meetings, accounts, letters, emails and telephone calls between Fick, his counterparts in Africa, and others around the world. It is also an attempt to encourage a dialogue that will accelerate the exchange and spread of knowledge and ideas, and a way to help the people of Africa build a peaceful and better society for themselves and the world.

2. Record Nr.	UNINA9910504310403321
Titolo	The Nuosu Book of Origins : A Creation Epic from Southwest China / / translated by Mark Bender and Aku Wuwu from a transcription by Jjivot Zopqu
Pubbl/distr/stampa	University of Washington Press, 2019 Seattle : , : University of Washington Press, , [2019] ©[2019]
ISBN	0-295-74570-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (1 online resource xcv, 173 pages.)
Collana	Studies on ethnic groups in China
Disciplina	299.5/1113
Soggetti	Yi (Chinese people) Mythology, Chinese Folk poetry, Yi Creation - Mythology RELIGION / Comparative Religion BODY, MIND & SPIRIT / Spirituality / Paganism & Neo-Paganism Creation - Mythology - China, Southwest Folk poetry, Yi - China, Southwest Translations. Folklore China, Southwest
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Translated from the Nuosu.
Nota di contenuto	Genealogy of sky = Momu cy -- Genealogy of earth = Mudde cy -- Transformation of sky and earth = Momu zzyqo cy -- Genealogy of lightning = Murzyr cy -- Separation of sky and earth = Muvu mudie po -- Great bimo = Awo shubu -- Genealogy of spirit monkey = Anyu ddussy cy -- Zhyge alu = Zhyge alu -- Shooting down suns and moons = Gge nbie hle nbie -- Calling out single sun and single moon = Gge di hle di gu -- Twelve branches of snow = Vonre sse cinyi -- Genealogy of Shyly Wote = Shyly wote ssy -- Ozzu (Tibetan) lineages = Ozzu cy -- Ozzu (Tibetan) migrations = Ozzu muche -- Hxiemga (Han) people's

lineage = Hxiemga cy -- Hxiemga (Han) people's migrations = Hxiemga muche -- Foreigner's lineage = Yiery cy -- Migrations of foreigners = Yiery muche -- Nuosu lineages = Nuosu cy -- Emperor vomu and ni and vi genealogies = Vomu ni vi cy -- Genealogy of Ahuo = Ahuo cy -- Migration of ahuo = Ahuo muche -- Genealogy of Nzy clan = Nzyzzur pu -- Highpoints of migrations of the Ggu Ho = Gguho cy bo -- Migrations of Qonie = Qonie cy bo -- Changes in Hxuo villages = Hxuoqo hxeqo -- Genealogy of Gguho = Gguho cy -- Migrations of nine sons of Gguho Durzhy Ddiwo = Kurdie Gguho Durzhy Ddiwo Wo Sse Ggu cy -- Genealogy of Qoni = Qoni cy.

Sommario/riassunto

"The Nuosu people, who were once overlords of vast tracts of farmland and forest in the uplands of southern Sichuan and neighboring provinces, are the largest division of the Yi ethnic group in southwest China. Their creation epic plots the origins of the cosmos, the sky and earth, and the living beings of land and water. This translation is a rare example in English of indigenous ethnic literature from China. Transmitted in oral and written forms for centuries among the Nuosu, The Book of Origins is performed by bimo priests and other tradition-bearers. Poetic in form, the narrative provides insights into how a clan- and caste-based society organizes itself, dictates ethics, relates to other ethnic groups, and adapts to a harsh environment. A comprehensive introduction to the translation describes the land and people, summarizes the work's themes, and discusses the significance of The Book of Origins for the understanding of folk epics, ethnoecology, and ethnic relations"--
