

1. Record Nr.	UNINA9910955344503321
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Titolo	Art's Emotions : Ethics, Expression and Aesthetic Experience
Pubbl/distr/stampa	Hoboken, : Taylor and Francis, 2014 Durham : , : Acumen, , 2012
ISBN	1-315-72998-9 1-317-54756-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (223 p.)
Disciplina	700.1/9
Soggetti	Arts - Psychological aspects Emotions in art Art and morals Aesthetics - Psychological aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Dedication ; Table of Contents; Acknowledgements; Introduction; 1. The emotional economy; 2. Perception of emotion in the world; 3. The varieties of emotional experience; 4. Art and the plenary experience of emotion; 5. The value of art and the practice of life; Conclusion; Notes; Bibliography; Index
Sommario/riassunto	Despite the very obvious differences between looking at Manet's Woman with a Parrot and listening to Elgar's Cello Concerto, both experiences provoke similar questions in the thoughtful aesthete: why does the painting seem to express reverie and the music, nostalgia? How do we experience the reverie and nostalgia in such works of art? Why do we find these experiences rewarding in similar ways? As our awareness of emotion in art, and our engagement with art's emotions, can make such a special contribution to our life, it is timely for a philosopher to seek to account for the nature and significance of these experiences.