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Sommario/riassunto	Despite the very obvious differences between looking at Manet's Woman with a Parrot and listening to Elgar's Cello Concerto, both experiences provoke similar questions in the thoughtful aesthete: why does the painting seem to express reverie and the music, nostalgia? How do we experience the reverie and nostalgia in such works of art? Why do we find these experiences rewarding in similar ways? As our awareness of emotion in art, and our engagement with art's emotions, can make such a special contribution to our life, it is timely for a philosopher to seek to account for the nature and signific