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Autore	Fu Jin <1956->
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Nota di contenuto	Part 1: New Dramas and New Stages 1. Emergence and Development of Peking Opera (Jingju) 2. The Emergence of Minor Genres and Civilian Aesthetics 3. Theatrical Reform Campaign and New Concepts Part2: Updating Concepts and Adapting Theatrical Industry to Market Requirements 4. New Orientation for Theatrical Reform 5. New Changes in the Performing Market Appendix 1: All the Repertoire Appendix 2: Dramatic Terms Appendix 3: Relevant Historical Events and Terms in the Particular Period
Sommario/riassunto	The 20th century was a dynamic period for the theatrical arts in China. Booming urban theatres, the interaction between commercial practice and theatres, dramas staged during the War of Resistance against Japan and an in-depth communication between Western and Eastern theatres all contributed to the momentousness of this period. The four volumes of A History of Chinese Theatre in the 20th Century display the developmental trajectories of Chinese theatre over those hundred years. This volume deals with the developmental process of Chinese theatre from 1900 to 1949, covering the prosperity of Peking Opera, the advent of play and colorful local dramas. The author shows that the modernization of Chinese theatre was subject to both internal factors and influences from the outside world, while modernity and localization

are two contradictory but complementary dimensions in any interpretation of Chinese theatre in the 20th century. Scholars and students in the history of the arts, especially the history of Chinese theatre, will find this book to be an essential guide.
