

1. Record Nr.	UNINA9910955327003321
Titolo	Discourse configurational languages // edited by Katalin E. Kiss
Pubbl/distr/stampa	New York, : Oxford University Press, 1995
ISBN	0-19-772154-0 1-280-53487-7 0-19-535850-3
Edizione	[1st ed.]
Descrizione fisica	393 p
Collana	Oxford studies in comparative syntax
Altri autori (Persone)	KissKatalin E
Disciplina	415
Soggetti	Grammar, Comparative and general - Topic and comment Generative grammar
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 1995.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Intro -- Contents -- 1. Introduction -- 2. Structural Focus, Structural Case, and the Notion of Feature-Assignment -- 3. Aspects of Discourse Configurationality in Somali -- 4. Residual Verb Second and Verb First in Basque -- 5. Structural Properties of Information Packaging in Catalan -- 6. An F Position in Western Romance -- 7. Focusing in Modern Greek -- 8. NP Movement, Operator Movement, and Scrambling in Hungarian -- 9. Discourse Configurationality in Finnish -- 10. Focus and Topic Movement in Korean and Licensing -- 11. The Theory of Syntactic Focalization Based on a Subcategorization Feature of Verbs -- 12. Focus in Quechua.
Sommario/riassunto	Comprising eleven studies on languages with designated structural topic and focus positions, this volume includes an introduction surveying the empirical and theoretical problems involved in the description of this language type. Focusing on languages outside the traditional Indo-European group, the essays look at Chadic, Somali, Basque, Catalan, Old Romance, Greek, Hungarian, Finnish, Korean, and Quechua. The papers provide interesting new empirical data, as well as a variety of means and alternatives of representing them structurally. At the same time, they address important theoretical questions in the framework of generative theory. This is the first study to apply methods of comparative syntax to the study of topic and focus.

