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Autore	Randall Don
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Nota di contenuto	CONTENTS; ACKNOWLEDGEMENTS; SERIES EDITOR FORWARD; LIST OF ABBREVIATIONS; CHRONOLOGY; Contexts and intertexts; The poetry; The narratives of 'I'; Johnno; An Imaginary Life; Child's Play; 12 Edmondstone Street; Multiple worlds; Fly Away Peter; Harland's Half Acre; The Great World; Remembering Babylon; The Conversations at Curlow Creek; The short stories; Critical overview and conclusion; NOTES; SELECT BIBLIOGRAPHY; INDEX; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; W
Sommario/riassunto	Don Randall's comprehensive study situates Malouf within the field of contemporary international and postcolonial writing, but without losing sight of the author's affiliation with Australian contexts. The book presents an original reading of Malouf, finding the unity of his work in the continuity of his ethical concerns: for Malouf, human lives find their value in transformations, specifically in instances of self-overcoming that encounters with difference or otherness provoke. However, the book is fully aware of, and informed by, the quite ample body of criticism on Malouf, and thus provides