

1. Record Nr.	UNINA9910457842803321
Autore	Gizzi Peter
Titolo	Threshold songs [[electronic resource] /] / Peter Gizzi
Pubbl/distr/stampa	Middletown, Conn., : Wesleyan University Press, c2011
ISBN	1-283-30938-6 9786613309389 0-8195-7175-X
Descrizione fisica	1 online resource (105 p.)
Collana	Wesleyan poetry
Disciplina	811/.54
Soggetti	Poetry Conduct of life Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; ALSO BY PETER GIZZI; THRESHOLDSONGS; Title; Copyright; Contents; The Growing Edge; Lullaby; Hypostasis & New Year; Eclogues; Eye of the Poem; Snow Globe; How I Remember Certain Fields of Inquiry (and ones I only imagine); Analemma; Fragment; * This Trip Around the Sun Is Expensive; Gray Sail; On Prayer Rugs and a Small History of Portraiture; A "Buddy Poppy" for Mike; Undersong; Pinocchio's Gnosis; Basement Song; * Tiny Blast; A Ghost Card for Robert; Moonlight & Old Lace; Tradition & the Indivisible Talent; Springtime in Rutledge; Lullaby; A Penny for the Old Guy; Apocrypha * A Note on the TextTrue Discourse on Power; Oversong; History Is Made at Night; Bardo; * Modern Adventures at Sea
Sommario/riassunto	A series of private and ecstatic meditations on living and dying

2. Record Nr.	UNINA9910955298103321
Autore	Johnson Samuel <1709-1784.>
Titolo	The lives of the most eminent English poets : with critical observations on their works // Samuel Johnson ; with an introduction and notes by Roger Lonsdale
Pubbl/distr/stampa	Oxford, : Clarendon Press Oxford ; ; New York, : Oxford University Press, 2006
ISBN	9780191786495 0191786497 9780191515873 0191515876
Edizione	[1st ed.]
Descrizione fisica	1 online resource (666 pages)
Collana	The lives of the most eminent English poets: with critical observations on their works ; ; 4
Altri autori (Persone)	LonsdaleRoger
Disciplina	821.009
Soggetti	Poets, English Poets, English - Early modern, 1500-1700 Poets, English - 18th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- CONTENTS TO VOLUME IV -- Lives in Alphabetical Order -- Short Titles -- POPE -- PITT -- THOMSON -- WATTS -- A. PHILIPS -- WEST -- COLLINS -- DYER -- SHENSTONE -- YOUNG -- MALLET -- AKENSIDE -- GRAY -- LYTTTELTON -- Textual Notes -- Commentary -- APPENDICES -- A: Sequences of Johnson's Poets -- B: Some Early Periodical Reactions 1779-1783 -- C: Spelling and Capitalization in the Prefaces and Lives -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- X -- Y.
Sommario/riassunto	Samuel Johnson's last literary work, the Lives of the Poets, offers a detailed survey of English poetry from the early seventeenth century down to Johnson's own time. Always recognized as a major contribution to English biography and criticism, it is also one of Johnson's most readable and eloquent achievements. This is the first scholarly edition since 1905 and includes a full introduction and critical

apparatus. This is volume four of four. - ;Johnson himself wrote in 1782: 'I know not that I have written any thing more generally commended than the Lives of the Poets'. Always recognized as a
