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Nota di bibliografia	Includes bibliographical references (p. [271]-281) and indexes.
Nota di contenuto	Prologue : Electra's transgressions -- Reconceptualizing theatre and ritual -- Re-inventing a people's theatre : Max Reinhardt's Theatre of the five thousand -- Re-inventing ritual : the Olympic Games -- Times of revolution, times of festival : the Soviet mass spectacles, 1917-1920 -- Producing the Volk community : the Thingspiel movement 1933-36 -- Towards the rebirth of a nation : American Zionist pageants 1932-1946 -- Bringing about a crisis -- The Bacchae : dismembering the text -- The rebirth of tragedy out of the chorus -- Epilogue : renouncing sacrifice.
Sommario/riassunto	In this fascinating volume, acclaimed theatre historian Erika Fischer-Lichte reflects on the role and meaning accorded to the theme of sacrifice in Western cultures as mirrored in particular fusions of theatre and ritual. Theatre, Sacrifice, Ritual presents a radical re-definition of ritual theatre through analysis of performances as diverse as:Max Reinhardt's new people's theatrethe mass spectacles of post-revolutionary RussiaAmerican Zionist pageantsthe Olympic Games.In offering both a performative and a semiotic analysis of suc