

1. Record Nr.	UNISALENTO991001706589707536
Autore	Dolzmann, Georg
Titolo	Variational methods for crystalline microstructure : analysis and computation / Georg Dolzmann
Pubbl/distr/stampa	Berlin : Springer, c2003
ISBN	354000114X
Descrizione fisica	viii, 212 p. : ill. ; 24 cm
Collana	Lecture notes in mathematics, 0075-8434 ; 1803
Classificazione	AMS 74B20 AMS 74G15 LC QA3.L28
Disciplina	620.11299
Soggetti	Microstructure - Mathematical models
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. [201]-209) and index

2. Record Nr.	UNINA9911003577603321
Titolo	Handbook of Families in the Arab Gulf States // edited by Md Mizanur Rahman, Kaltham Al-Ghanim, Ziarat Hossain, Sharique Umar
Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Springer, , 2025
ISBN	981-9634-12-1
Edizione	[1st ed. 2025.]
Descrizione fisica	1 online resource (XVIII, 785 p. 86 illus., 37 illus. in color.)
Collana	Gulf Studies, , 2662-4508 ; ; 19
Disciplina	305.2 306.87
Soggetti	Sociology Social groups Family policy Economics Culture Sex Political sociology Educational sociology Sociology of Family, Youth and Aging Children, Youth and Family Policy Cultural Economics Gender Studies Political Sociology Sociology of Education
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	The Impact of Personal Communication Technology on the Family Interac7on and Wellbeing in Saudi Arabia: A Qualitative Analysis -- Western resident families in the Gulf: the UAE case study -- Neo-Gender Balancing in Saudi Arabia Divorce under Social Exchange Theory -- Rapid decline in family size in Oman: Untangling the puzzles and paradoxes -- Family policies in the UAE: what is at stake -- Sex Role Belief Predictors of Husbands' and Wives' Involvement in Household Labor in Kuwait and Qatari Families -- Rethinking the Family:

Migration, Mobility and Urban Space in Doha, Qatar -- Childcare in Bahrain: The Role of Extended Family and Domestic Workers -- Young Arab Families in the UAE: Renegotiating Gender Roles and Expectations in Marriage -- The Family Role of Young Saudi Men in a Transforming Kingdom: Case Studies from the Regions -- Migrant Domestic Workers and Gulf Families: A Case of Saudi Arabia -- Mixed-nationality families in the Gulf -- The painters of modern life. Family, family roles and space in the first generation of contemporary Qatari painters -- Quality of Life (QoL) of the Elderly in GCC region: A case of Taif in Saudi Arabia -- Factors that Increase the Likelihood of Divorce: A survey of Married People in Qatar -- Women's Experiences of Family Law and Family Justice Processes in Qatar – Findings of an Empirical Study -- Fathers Involvement and Youth's Delinquent Behavior -- Navigating Complex Terrains: Gulf Women redefining feminism while pursuing careers and caring for family -- Exploring the Interaction of Arab Resident Families in the Gulf with Arab Gulf Families: A Comparative Study -- The Gulf dream: A Study of representation of Indian family in the Gulf -- Reconsidering the relationship between family, motherhood, and gender equality in Qatar -- The Future of Citizenship of Qatari Women who Marry Non-Qatari -- Analyzing the Impact of Female Domestic Migrant Workers on the Empowerment and Socioeconomic Trajectories of Women in Qatar -- The Disability Price Tag in Qatar -- Aging and Family: A study of Gulf region families' behavior toward elderly people and the support systems in these countries -- Impact of Twitter on Qatar youth perspectives: activism, digital authoritarianism, and democratization -- Evil Eye and Health: Exploring Cultural Beliefs and the Role of Family in Healthcare Provision in Qatar.

Sommario/riassunto

This open access book collates and advances the body of knowledge about the factors, directions, and magnitudes of change in Arabian Gulf families from interdisciplinary perspectives. Family life across the globe is being impacted by unprecedented diversity in household living arrangements and by sweeping economic, cultural, and social change, and this is not an exception in the Gulf region. The book demarcates how Gulf families are experiencing many formidable challenges and undergoing profound changes due to speedy economic transformation, educational reforms, extensive use of social media, rapid urbanization, migration, women empowerment, and the intersections of popular culture from both the East and the West. Notwithstanding such challenges and changes, Gulf families often seem to retain and continue many of the traditional roles and functions of families in a sustained manner. It contributes to current debates that revolve around questions of what has changed, and what has stayed the same, in family structures in the region. Sweeping and comparative, the book provides avenues for offering practical solutions for policy interventions in Kuwait, the United Arab Emirates, Qatar, Bahrain, Oman, and Saudi Arabia. It is a key academic text for sociologists interested in transformations in the family in relation to politics, economics, consumption patterns, education, gender, law, social media, religion, culture, social reforms, and the state.

3. Record Nr.	UNINA9910955294503321
Autore	Dorn Dennis
Titolo	Drafting for the theatre // Dennis Dorn & Mark Shanda
Pubbl/distr/stampa	Carbondale, : Southern Illinois University Press, 2012
ISBN	1-280-69692-3 9786613673886 0-8093-8773-5
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (385 p.)
Classificazione	PER011040PER009000
Altri autori (Persone)	ShandaMark
Disciplina	792.02/5
Soggetti	Mechanical drawing Theaters - Stage-setting and scenery
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	pt. 1. Tools, standards, and basic techniques -- pt. 2. Orthographic projection -- pt. 3. Specialized techniques -- pt. 4. Computer drafting -- pt. 5. Design and shop drawings overview -- pt. 6. The portfolio project.
Sommario/riassunto	In this newly revised second edition, veteran stage designers and technical directors Dennis Dorn and Mark Shanda introduce industry-standard drafting and designing practices with step-by-step discussions, illustrations, worksheets, and problems to help students develop and refine drafting and other related skills needed for entertainment set production work. By incorporating the foundational principles of both hand- and computer-drafting approaches throughout the entire book, the authors illustrate how to create clear and detailed drawings that advance the production process. Early chapters focus on the basics of geometric constructions, orthographic techniques, soft-line sketching applications, lettering, and dimensioning. Later chapters discuss real-life applications of production drawing and ancillary skills such as time and material estimation and shop-drawing nomenclature. Two chapters detail a series of design and shop drawings required to mount a specific design project, providing a guided path through both phases of the design/construction process. Most chapters conclude with one or more

worksheets or problems that provide readers with an opportunity to test their understanding of the material presented. The authors' discussion of universal CAD principles throughout the manuscript provides a valuable foundation that can be used in any computer-based design, regardless of the software. Dorn and Shanda treat the computer as another drawing tool, like the pencil or T-square, but one that can help a knowledgeable drafter potentially increase personal productivity and accuracy when compared to traditional hand-drafting techniques. Drafting for the Theatre, second edition assembles in one book all the principal types of drawings, techniques, and conventional wisdom necessary for the production of scenic drafting, design, and shop drawings. It is richly illustrated with numerous production examples and is fully indexed to assist students and technicians in finding important information. It is structured to support a college-level course in drafting, but will also serve as a handy reference for the working theatre professional."
