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Autore	Donahue William Collins
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : "Mighty aphrodite" or, How to have it both ways -- Resister after the fact : Schlink's Selb-trilogy and the culture of politically correct Holocaust literature -- Soothing fictions : ambiguity as defense -- "What would you have done?" : guilt as virtue -- Fathers and sons : two kinds of second generation victim -- The reader as an

American novel -- The Hollywood reader.

Sommario/riassunto

Holocaust as Fiction seeks to explain and critically evaluate the extraordinary success of Schlink's internationally acclaimed novel, The Reader , the widely read "Selb" detective trilogy, and two popular films based closely on his work.
