

1. Record Nr.	UNINA9910955256003321
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Titolo	Body and image : explorations in landscape phenomenology 2 / / Christopher Tilley ; with assistance of Wayne Bennett
Pubbl/distr/stampa	Walnut Creek, Calif., : Left Coast Press, c2008
ISBN	1315432838 1315432846 1315432854 1598747649
Edizione	[1st ed.]
Descrizione fisica	1 online resource (289 p.)
Collana	Explorations in landscape phenomenology
Altri autori (Persone)	BennettWayne <1954->
Disciplina	930.1/4
Soggetti	Megalithic monuments Architecture, Prehistoric Petroglyphs Land settlement patterns, Prehistoric
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2008 by Left Coast Press, Inc.
Nota di bibliografia	Includes bibliographical references (p. 273-282) and index.
Nota di contenuto	Body and image -- Vingen -- Ireland -- Norrkoping.5650.
Sommario/riassunto	The understanding and interpretation of ancient architecture, landscapes, and art has always been viewed through an iconographic lens-a cognitive process based on traditional practices in art history. But ancient people did not ascribe their visions on canvas, rather on hills, stones, and fields. Thus, Chris Tilley argues, the iconographic approach falls short of understanding how ancient people interacted with their imagery. A kinaesthetic approach, one that uses the full body and all the senses, can better approximate the meaning that these artifacts had for their makers and today's viewers.