

1. Record Nr.	UNINA9910955254103321
Autore	Barnes Elizabeth <1959->
Titolo	Love's whipping boy : violence & sentimentality in the American imagination // Elizabeth Barnes
Pubbl/distr/stampa	Chapel Hill [N.C.] : University of North Carolina Press, 2011
ISBN	979-88-908853-7-1 979-88-9313-429-2 1-4696-0334-9 0-8078-7796-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (222 p.)
Disciplina	813/.309353 813.3093552
Soggetti	American fiction - 19th century - History and criticism Violence in literature Empathy in literature Sentimentalism in literature National characteristics, American, in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Wieland, familicide, and the suffering father -- Melville's fraternal melancholies -- Fathers of violence: Frederick Douglass, John Brown, and the radical reproduction of sensibility -- The death of boyhood and the making of Little women.
Sommario/riassunto	Working to reconcile the Christian dictum to ""love one's neighbor as oneself"" with evidence of U.S. sociopolitical aggression, including slavery, corporal punishment of children, and Indian removal, Elizabeth Barnes focuses her attention on aggressors--rather than the weak or abused--to suggest ways of understanding paradoxical relationships between empathy, violence, and religion that took hold so strongly in nineteenth-century American culture.Looking at works by Herman Melville, Frederick Douglass, Nathaniel Hawthorne, and Louisa May Alcott, among others, Barnes shows how violence