

1. Record Nr.	UNINA9910955229503321
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Titolo	An Open Map : The Correspondence of Robert Duncan and Charles Olson // edited by Robert J. Bertholf and Dale M. Smith
Pubbl/distr/stampa	Albuquerque, : University of New Mexico Press, 2017
ISBN	9780826358974 0826358977
Descrizione fisica	1 online resource
Disciplina	811/.54 B
Soggetti	Poets, American - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	The correspondence of Robert Duncan and Charles Olson is one of the foundational literary exchanges of twentieth-century American poetry. The 130 letters collected in this volume begin in 1947 just after the two poets first meet in Berkeley, California, and continue to Olson's death in January 1970. Both men initiated a novel stance toward poetry, and they matched each other with huge accomplishments, an enquiring, declarative intelligence, wide-ranging interests in history and occult literature, and the urgent demand to be a poet. More than a literary correspondence, An Open Map gives insight into an essential period of poetic advancement in cultural history.