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Nota di contenuto	Intro -- CONTENTS -- PREFACE: HALF AND HALF --- William H. Swatos, Jr -- CHAPTER ONE FOR CHARLES AND FOR ENGLAND: PILGRIMAGE WITHOUT TOURISM --- William H. Swatos, Jr. -- CHAPTER TWO JOURNEYS TO THE GODDESS: PILGRIMAGE AND TOURISM IN THE NEW AGE --- Kathryn Rountree -- CHAPTER THREE THE VIEW FROM THE EDGE: PILGRIMAGE AND TRANSFORMATION --- Elizabeth Weiss Ozorak -- CHAPTER FOUR LABYRINTH AS HETEROTOPIA: THE PILGRIM'S CREATION OF SPACE --- Lori G. Beaman -- CHAPTER FIVE SPIRITUAL TOURISM: BRAZILIAN FAITH HEALING GOES GLOBAL --- Cristina Rocha -- CHAPTER SIX DESERT PILGRIMAGE: LIMINALITY, TRANSFORMATION, AND THE OTHER AT THE BURNING MAN FESTIVAL --- Lee Gilmore -- CHAPTER SEVEN THE POLITICS OF PILGRIMAGE: THE SOCIAL CONSTRUCTION OF GROUND ZERO --- Jennifer Selby -- CHAPTER EIGHT RELIGIOUS TOURISM IN JAPAN: KYÔTO'S GION FESTIVAL --- Michael K. Roemer -- CHAPTER NINE JUBILEE 2000: A COMPUTER-ASSISTED ANALYSIS OF THE RELIGION OF JUBILANT PEOPLE --- Roberto Cipriani -- CHAPTER TEN THE NEW PILGRIMAGE-RETURN TO TRADITION OR ADAPTATION TO MODERNITY? THE CASE OF SAINT JOSEPH'S ORATORY, MONTRÉAL --- Martin Geoffroy and Jean-Guy Vaillancourt -- CHAPTER ELEVEN PLACE AND PILGRIMAGE, REAL AND IMAGINED --- Lutz Kaelber -- CHAPTER TWELVE PILGRIMS, SEEKERS

AND HISTORY BUFFS: IDENTITY CREATION THROUGH RELIGIOUS
TOURISM --- Sarah Bill Schott -- CONTRIBUTORS.

Sommario/riassunto

This volume consists of a collection of twelve empirical studies that address theoretical and practical issues relating to pilgrimage and tourism activities in late modernity. As a contribution to the Religion and Social Order series sponsored by the Association for the Sociology of Religion, these studies are particularly directed to assessing both the role of religion in the pilgrimage/tourism nexus and the ways in which religious expressions have changed as a result of the technological and social changes of late modernity that affect human behavior in a more general sense. The chapters address neo-pagan pilgrimage tours to ancient pagan temples, travels to spiritual healers, the development of historical sites by American religious movements of nineteenth-century origin, labyrinths, pilgrimages that emphasize walking a journey rather than visiting buildings, virtual pilgrimage, the Roman Jubilee of 2000, Kyoto's Gion Festival, and similar topics.
