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Soggetti	Translating and interpreting - Quebec (Province) - Montreal - History - 20th century Literature - Translations - History and criticism Intercultural communication - Quebec (Province) - Montreal - History - 20th century
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Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : moments of translation in a divided city -- 1. The crosstown journey of the 1960's -- 2. Diasporic translation : Klein in Mile End -- 3. Bifurcations : Yiddish turned to French -- 4. Paths of perversity : creative interference -- 5. Bridge to Babel : the cosmopolitan city -- 6. Conversations on the mountain : translating memory.
Sommario/riassunto	Translating Montreal follows the trajectories of adventurous cultural translators such as Malcolm Reid, F.R. Scott, and A.M. Klein - pioneers of the 1950s and 1960s - Pierre Anctil, whose translations from Yiddish to French are emblematic of the dramatic reroutings now occurring across the Montreal landscape, and contemporary writer-translators such as Gail Scott, Erin Mouré, Jacques Brault, Michel Garneau, Nicole Brossard, and Emile Ollivier. Simon argues that

translation is a dynamic and subtle tool for analysing cultural contact. An original take on cultural relations in the city, *Translating Montreal* explores the emergence of the "new" Montrealer. No longer "Franco-Québécois," "Anglo-Québécois," "immigrant," or "ethnic," the new Montrealer is a citizen of a mixed and cosmopolitan city.
