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Autore	Frank Cathrine O.
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Nota di contenuto	Part I: Writing the will. Writing the will: Victorian testators and legal culture; Writing the novel: Victorian testators and literary culture -- Part II: Proving the will. Victorian daughters and the burden of inheritance; Edwardian sons and the burden of inheritance redux -- Part III: Contesting the will. Broken trusts: <i>cy pres</i> , fiction, and the limits of intention; Fictions of justice: testamentary intention and the illegitimate heir.
Sommario/riassunto	Focusing on the rhetoric of the last will and testament, Cathrine O. Frank examines novels alongside actual wills, legal manuals, case law, and contemporary accounts of wills in periodicals. Her analysis of works by such authors as Emily Bronte, Charles Dickens, Wilkie Collins,

and John Galsworthy shows how these related discourses competed to structure a social order based on the self-determining individual's relationship to a community and its commodified culture.
