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Autore	Cixous Helene <1937->
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Nota di bibliografia	Includes bibliographical references (p. [195]-198) and index.
Nota di contenuto	Bathsheba or the interior Bible -- Without end, no, State of drawingness, no, rather The executioner's taking off -- In October 1991 ... -- Hiss of the axe -- What is a clock? or The door (we never enter) -- Love of the wolf -- 'Mamae, disse ele,' or Joyce's second hand -- Unmasked! -- Writing blind : conversation with the donkey -- My Algeriance, in other words : to depart not to arrive from Algeria -- Shared at dawn -- Stigmata, or Job the dog.
Sommario/riassunto	Helene Cixous -- author, playwright and French feminist theorist -- is a key figure in twentieth-century literary theory. Stigmata brings together her most recent essays for the first time. Acclaimed for her intricate and challenging writing style, Cixous presents a collection of texts that get away -- escaping the reader, the writers, the book. Cixous's writing pursues authors such as Stendhal, Joyce, Derrida, and Rembrandt, da Vinci, Picasso -- works that share an elusive movement in spite of striking differences. Along the way these essays explore a broad range of poeti