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Titolo	Digital SLR video & filmmaking for dummies // by John Carucci
Pubbl/distr/stampa	Hoboken, N.J., : John Wiley & Sons, Inc., 2013
ISBN	9781118401781 1118401786
Descrizione fisica	1 online resource (419 p.)
Collana	For dummies Digital SLR video & filmmaking for dummies
Disciplina	777
Soggetti	Digital video - Technique Digital video - Editing - Data processing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	pt. I. Joining the DSLR video revolution -- pt. II. Control the camera, control the movie -- pt. III. Fixing it in post -- pt. IV. Becoming a filmmaker -- pt. V. The part of tens.
Sommario/riassunto	Step-by-step guide for using your digital SLR to make quality video With digital SLR cameras becoming more and more popular as replacements for standalone video cameras, this book helps photographers become better videographers and shows videographers how to incorporate DSLRs into their work. The book includes an overview of the DSLR video tools and process and shows how to establish camera settings for effective capture, light a scene, get sound, and achieve the film look. The book also offers the basics on editing footage into a final product using common video editing tools. </p>