

1. Record Nr.	UNISA996393930303316
Autore	Securis John <fl. 1562-1581.>
Titolo	A newe almanacke for the yere of our Lord God M.D.Lxvii. practised in Salisbury [[electronic resource] /] / by Maistre Iohn Securis phisitian Imprintedat [sic] London, Fleetstrete, : By Thomas Marsh, [1567]
Pubbl/distr/stampa	
Descrizione fisica	1 sheet ([1] p.) : ill
Soggetti	Almanacs, English Ephemerides Astrology Broadsides 16th century.England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Caption title. Date taken from title. imperfect: mutilated. Reproduction of original in: Bodleian Library.
Sommario/riassunto	eebo-0014

2. Record Nr.	UNINA9910955141403321
Autore	Santayana George <1863-1952.>
Titolo	George Santayana's marginalia : a critical selection . Book two McCord-Zeller // edited and with an introduction by John McCormick
Pubbl/distr/stampa	Cambridge, Mass., : MIT Press, ©2011
ISBN	9786613258700 9781283258708 1283258706 9780262298421 0262298422
Descrizione fisica	1 online resource (519 p.)
Collana	The works of George Santayana ; ; v. 6
Altri autori (Persone)	McCormickJohn <1918-2010.>
Disciplina	191
Soggetti	Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Cover ; Contents; Introduction; Editorial Practice; List of Authors; Marginalia: McCord - Zeller; Appendix: George Santayana's Library; Listed by Author ; Listed by Title
Sommario/riassunto	A selection of Santayana's notes in the margins of other authors' works that sheds light on his thought, art, and life. In his essay "Imagination," George Santayana writes, "There are books in which the footnotes, or the comments scrawled by some reader's hand in the margins, may be more interesting than the text." Santayana himself was an inveterate maker of notes in the margins of his books, writing (although neatly, never scrawling) comments that illuminate, contest, or interestingly expand the author's thought. These volumes offer a selection of Santayana's marginalia, transcribed from books in his personal library. These notes give the reader an unusual perspective on Santayana's life and work. He is by turns critical (often), approving (seldom), literary slangy, frivolous, and even spiteful. The notes show his humor, his occasional outcry at a writer's folly, his concern for the niceties of English prose and the placing of Greek accent marks. These two volumes list alphabetically by author all the books extant that belonged to Santayana, reproducing a selection of his annotations intended to be

of use to the reader or student of Santayana's thought, his art, and his life. Santayana, often living in solitude, spent a great deal of his time talking to, and talking back to, a wonderful miscellany of writers, from Spinoza to Kant to J. S. Mill to Bertrand Russell. These notes document those conversations.
