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Nota di contenuto	Intro -- Contents -- Foreword -- Acknowledgments -- Introduction -- Part I. Policing the Serial Killer -- 1. Defining the Monster: Serial Killing and the FBI -- 2. Investigating the Serial Killer: The Seeking of Origins -- The Serial Killer and the Idea of the Individual -- Are You Raising a Jeffrey Dahmer? -- 3. Investigating the Serial Killer: Silencing the Unspeakable -- 4. Jeffrey Dahmer: Gay, White Cannibal -- Part II. Dreaming the Serial Killer -- 5. The Horror in the Mirror: Average Joe and the Mechanical Monster -- 6. Confessing the Unspeakable -- 7. Supercops and Superkillers -- 8. The Monstrous Self Dreaming Up Reality -- 9. Sanity, Satan, and Sanitized Evil -- 10. Fantasies of Power -- The Serial Killer and the Powers of Intelligence -- The Serial Killer as Warrior Knight -- A Man's Man: Jeffrey Dahmer and the Dream of Masculinity -- Conclusion -- Bibliography -- Index.
Sommario/riassunto	Of Men and Monsters examines the serial killer as an American cultural icon, one that both attracts and repels. Richard Tithecott suggests that the stories we tell and the images we conjure of serial killers-real and fictional-reveal as much about mainstream culture and its values, desires, and anxieties as they do about the killers themselves.

