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Nota di contenuto	Intro -- Contents -- Figures -- Acknowledgments -- Foreword -- Introduction -- 1: Sources for Ochpaniztli: -- 2: Visualizing the Sacred in the Ochpaniztli Festival -- 3: Purification and Renewal during the Festival of Ochpaniztli -- 4: The Colonial Image of Tlazolteotl -- 5: Ochpaniztli in the Mexican Codex Borbonicus -- Conclusion -- Notes -- Bibliography -- Index.
Sommario/riassunto	Many disasters originate from a force of nature, such as an earthquake, cyclone, tsunامي, volcanic eruption, drought, or flood. But that is only half of the story; decisions of people and their particular cultural lifeways are the rest. Sociocultural fact