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Autore	Pavlock Barbara
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Nota di contenuto	Intro -- Contents -- Acknowledgments -- Introduction -- 1 Narcissus and Elegy -- 2 The Metamorphic Medea -- 3 Daedalus and the Labyrinth of the Metamorphoses -- 4 Orpheus and the Internal Narrator -- 5 Ulysses and the Arms of Achilles -- Conclusion -- Notes -- Bibliography -- Index.
Sommario/riassunto	Barbara Pavlock unmaskes major figures in Ovid's Metamorphoses as surrogates for his narrative persona, highlighting the conflicted revisionist nature of the Metamorphoses. Although Ovid ostensibly validates traditional customs and institutions, instability is in fact a defining feature of both the core epic values and his own poetics.