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Autore	Taylor Mark C. <1945->
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Nota di contenuto	Frontmatter -- Contents -- Preface -- 1. Picturing Painting -- 2. Re-presenting Representation -- 3. Sutures of Structures -- 4. Painting Under Erasure -- 5. Figuring Complexity -- 6. Transitions -- References for Paintings -- Index
Sommario/riassunto	A rich exploration of the possibilities of representation after Modernism, Mark Taylor's new study charts the logic and continuity of Mark Tansey's painting by considering the philosophical ideas behind Tansey's art. Taylor examines how Tansey uses structuralist and poststructuralist thought as well as catastrophe, chaos, and complexity theory to create paintings that please the eye while provoking the mind. Taylor's clear accounts of thinkers ranging from Plato, Kant, and Hegel to Merleau-Ponty, Derrida, and de Man will be an invaluable contribution to students and teachers of art.