

1. Record Nr.	UNISA996386175503316
Autore	Hart John, D.D.
Titolo	The fort-royal of the Scriptures: or, The vade-mecum concordance [[electronic resource]] : Presenting unto the world an hundred heads of Scripture, most of them common-placed, for publique use. Wherein all (especially the weaker sort of Christians) may suddenly command most of all the rarities in the Book of God. // By an admirer of the word
Pubbl/distr/stampa	London, : Printed for William Leake, and are sold at his shop at the signe of the Crown in Fleetstreet, between the two Temple-gates., 1649
Descrizione fisica	[14], 477, [2] p
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Attributed to John Hart by Wing. Table of contents: p. [11]-[14] Advertisement: p. [1]-[2] at end. Item at reel 941:8 incorrectly identified as Wing H950. Reproductions of originals in Cambridge University Library and British Library.
Sommario/riassunto	eebo-0216

2. Record Nr.	UNISA996466420603316
Autore	Silvestrov Dmitrii
Titolo	Perturbed semi-Markov type processes II : Ergodic theorems for multi-alternating regenerative processes // Dmitrii Silvestrov
Pubbl/distr/stampa	Cham, Switzerland : , : Springer International Publishing, , [2022] ©2022
ISBN	9783030923990 9783030923983
Descrizione fisica	1 online resource (420 pages)
Disciplina	519.233
Soggetti	Markov processes Markov processes - Mathematical models Processos de Markov Llibres electrònics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910955129803321
Titolo	Slapstick comedy // edited by Tom Paulus and Rob King
Pubbl/distr/stampa	New York : , : Routledge, , 2010
ISBN	1-135-96622-2 1-135-96623-0 1-282-59547-4 9786612595479 0-203-87676-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (288 p.)
Collana	AFI film readers series
Altri autori (Persone)	KingRob <1975-> PaulusTom
Disciplina	791.43617
Soggetti	Comedy films
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously published in the AFI Film Readers series.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Originality and adaptation -- pt. 2. Mechanics and modernity -- pt. 3. Bodies and performance.
Sommario/riassunto	From Chaplin's tramp to the Bathing Beauties, from madcap chases to skyscraper perils, slapstick comedy supplied many of the most enduring icons of American cinema in the silent era. This collection of fourteen essays by prominent film scholars challenges longstanding critical dogma and offers new conceptual frameworks for thinking about silent comedy's place in film history and American culture. The contributors discuss a broad range of topics including the contested theatrical or cinematic origins of slapstick; the comic spectacle of crazy technology and trick stunts; the filmmakers who s