

1. Record Nr.	UNINA9910774850103321
Titolo	Intorno a Boccaccio/Boccaccio e dintorni 2015 : atti del Seminario internazionale di studi (Certaldo Alta, Casa di Giovanni Boccaccio, 9 settembre 2015) // a cura di Stefano Zamponi
Pubbl/distr/stampa	Firenze : , : Firenze University Press, , 2016
Descrizione fisica	1 online resource (206 pages) : illustrations; digital, PDF file(s)
Collana	Studi e saggi ; ; 155
Disciplina	851.1
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	PRESENTAZIONE VII -- BOCCACCIO STORICO DELLA LETTERATURA TRECENTESCA: L'EPISTOLA A IACOPO PIZZINGA 1 -- I CLASSICI NELLE RIME DI BOCCACCIO: UNA PROPOSTA DI LETTURA 15 -- EZZELINO DA ROMANO, BOCCACCIO E LE CHIOSE DANTESCHE 27 -- I LUOGHI DEL DECAMERON: PER NUOVE CLASSIFICAZIONI 39 -- UNA PROPOSTA PER LA STRUTTURA DEL DECAMERON: PRIMI APPUNTI 65 -- TRADIZIONE TESTUALE DEL DECAMERON. NUOVI ACCERTAMENTI SUL CODICE HOLKHAM MISC. 49 (H) 77 -- GIOVANNI BOCCACCIO COPISTA E INTERPRETE DELLA COMMEDIA. LA COMMEDIA NEI CODICI TOLEDANO 6, RICCARDIANO 1035 E CHIGIANO L VI 213: ALCUNI DATI SULLA VARIANTISTICA 89 -- IL TESTO DELLA COMMEDIA NELLE ESPOSIZIONI DI BOCCACCIO 109 -- A PARTIRE DA DECAMERON, X 4, 43: PER UNA RIFLESSIONE SULLA RIPETIZIONE DEL «CHE DOPO INCISO NELLA PROSA DEL BOCCACCIO 129 -- IDEAZIONE E REALIZZAZIONE DEL PIU ANTICO DECAMERON ILLUSTRATO 141 -- UN MANOSCRITTO FERRARESE DEL TEMPO DI NICOLÒ III D'ESTE: IL DE MULIERIBUS CLARIS DELLA BODLEIAN LIBRARY DI OXFORD (CANON. IT. 86) E IL SUO MINIATORE 157 -- INDICI -- A cura di Francesca Bianchi 179 -- NOTE SUGLI AUTORI 191.
Sommario/riassunto	The volume "Around Boccaccio. Boccaccio and surroundings 2015" was born from the international seminar that was held in Certaldo on 9 September 2015, the second realization of an initiative to which the National Institute Giovanni Boccaccio has decided to give an annual periodicity. The aim of these seminars, aimed primarily at young

scholars, is to collect and develop the job perspectives that emerged with the centenary of 2013 and to offer a place for discussion to new ongoing research. The topics dealt with in the course of the seminar, attentive to the Latin and vulgar Boccaccio, address (with greater attention to the Decameron) aspects of tradition and textual criticism, history of language, literary criticism and history of miniature.

2. Record Nr.	UNINA9910955111703321
Autore	Roosa John
Titolo	Pretext for mass murder : the September 30th Movement and Suharto's coup d'etat in Indonesia / / John Roosa
Pubbl/distr/stampa	Madison, Wis., : University of Wisconsin Press, c2006
ISBN	9786612270345 9781282270343 1282270346 9780299220334 0299220338
Descrizione fisica	xii, 329 p. : ill., maps
Collana	New perspectives in Southeast Asian studies
Disciplina	959.803/6
Soggetti	Indonesia History Coup d'etat, 1965 Indonesia Politics and government 1950-1966
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 305-318) and index.
Sommario/riassunto	In the early morning hours of October 1, 1965, a group calling itself the September 30th Movement kidnapped and executed six generals of the Indonesian army, including its highest commander. The group claimed that it was attempting to preempt a coup, but it was quickly defeated as the senior surviving general, Haji Mohammad Suharto, drove the movement's partisans out of Jakarta. Riding the crest of mass violence, Suharto blamed the Communist Party of Indonesia for masterminding the movement and used the emergency as a pretext for gradually eroding President Sukarno's powers and installing himself as

a ruler. Imprisoning and killing hundreds of thousands of alleged communists over the next year, Suharto remade the events of October 1, 1965 into the central event of modern Indonesian history and the cornerstone of his thirty-two-year dictatorship. Despite its importance as a trigger for one of the twentieth century's worst cases of mass violence, the September 30th Movement has remained shrouded in uncertainty. Who actually masterminded it? What did they hope to achieve? Why did they fail so miserably? And what was the movement's connection to international Cold War politics? In *Pretext for Mass Murder*, John Roosa draws on a wealth of new primary source material to suggest a solution to the mystery behind the movement and the enabling myth of Suharto's repressive regime. His book is a remarkable feat of historical investigation. Finalist, Social Sciences Book Award, the International Convention of Asian Scholars
