

1.	Record Nr.	UNICAMPANIASUN0031463
	Autore	Robertson, Geoffrey
	Titolo	Crimes against humanity : the struggle for global justice / Geoffrey Robertson
	Pubbl/distr/stampa	London : Penguin books, 2000
	ISBN	01-402-5029-8
	Descrizione fisica	XX, 553 p. ; 20 cm.
	Disciplina	323
	Soggetti	Diritti umani
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910955106103321
	Autore	Piker Joshua Aaron
	Titolo	The four deaths of Acorn Whistler : telling stories in colonial America / Joshua Piker
	Pubbl/distr/stampa	Cambridge, Mass., : Harvard University Press, c2013
	ISBN	9780674075627 0674075625 9780674075603 0674075609
	Descrizione fisica	1 online resource (320 p.)
	Disciplina	975.004/97385 B
	Soggetti	Cherokee Indians - Violence against - South Carolina - Charleston Creek Indians - Kings and rulers Great Britain Colonies America Administration Great Britain Colonies America History 18th century Southern States History Colonial period, ca. 1600-1775
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Prologue: April 1, 1752 -- Introduction: Acorn Whistler and the Storytellers -- I. IMPERIAL -- 1. The Governor -- 2. The Governor's Story -- II. NATIONAL -- 3. The Emperor -- 4. The Emperor's Story -- III. LOCAL -- 5. The Family and Community -- 6. The Family and Community's Story -- IV. COLONIAL -- 7. The Colonists -- 8. The Colonists' Story -- Epilogue: June 5, 1753 -- Abbreviations -- Notes -- Acknowledgments -- Index
Sommario/riassunto	<p>Who was Acorn Whistler, and why did he have to die? A deeply researched analysis of a bloody eighteenth-century conflict and its tangled aftermath, <i>The Four Deaths of Acorn Whistler</i> unearths competing accounts of the events surrounding the death of this Creek Indian. Told from the perspectives of a colonial governor, a Creek Nation military leader, local Native Americans, and British colonists, each story speaks to issues that transcend the condemned man's fate: the collision of European and Native American cultures, the struggle of Indians to preserve traditional ways of life, and tensions within the British Empire as the American Revolution approached. At the hand of his own nephew, Acorn Whistler was executed in the summer of 1752 for the crime of murdering five Cherokee men. War had just broken out between the Creeks and the Cherokees to the north. To the east, colonists in South Carolina and Georgia watched the growing conflict with alarm, while British imperial officials kept an eye on both the Indians' war and the volatile politics of the colonists themselves. They all interpreted the single calamitous event of Acorn Whistler's death through their own uncertainty about the future. Joshua Piker uses their diverging accounts to uncover the larger truth of an early America rife with violence and insecurity but also transformative possibility.</p>