

1.	Record Nr.	UNISA996383686303316
	Autore	Rudyard Benjamin, Sir, <1572-1658.>
	Titolo	Sir Benjamin Rvdryerds speech concerning bishops, deanes and chapters at a committee of the whole House [[electronic resource]]
	Pubbl/distr/stampa	[London?, : s.n.], 1641
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	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Reproduction of original in Thomason Collection, British Library.
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2.	Record Nr.	UNINA9910955093903321
	Autore	Harlan David (David Craig)
	Titolo	The degradation of American history / / David Harlan
	Pubbl/distr/stampa	Chicago, Ill., : University of Chicago Press, 1997
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Nota di bibliografia	Includes bibliographical references (p. 215-277) and index.
Nota di contenuto	Front matter -- CONTENTS -- ACKNOWLEDGMENTS -- INTRODUCTION "It Hath No Relish if Salvation in It" -- CHAPTER ONE. Deeper into the Wilderness -- CHAPTER TWO. A People Blinded from Birth -- CHAPTER THREE. Doubts and Disposessions -- CHAPTER FOUR. After Looking into the Abyss -- CHAPTER FIVE. The Return if the Moral Imagination -- CHAPTER SIX. A Choice of Inheritance -- CHAPTER SEVEN. The Dream if a Common History -- CHAPTER EIGHT. Love and Objectivity -- Epilogue -- Notes -- Index
Sommario/riassunto	American historical writing has traditionally been one of our primary forms of moral reflection. However, David Harlan argues that in the disillusionment following the 1960's, history abandoned its redemptive potential and took up the methodology of the social sciences. In this provocative new book, Harlan describes the reasons for this turn to objectivity and professionalism, explains why it failed, and examines the emergence of a New Traditionalism in American historical writing. Part One, "The Legacy of the Sixties," describes the impact of literary theory in the 1970's and beyond, the rise of women's history, the various forms of ideological analysis developed by historians on the left, and the crippling obsession with professionalism in the 1980's. Part Two, "The Renewal of American Historical Writing," focuses on the contributions of John Patrick Diggins, Hayden White, Richard Rorty, Elaine Showalter, Henry Louis Gates Jr., and others. Harlan argues that at the end of the twentieth century American historical writing is perfectly poised to become what it once was: not one of the social sciences in historical costume, but a form of moral reflection that speaks to all Americans. "[A] wholly admirable work. This book will be talked about for years."-Library Journal