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Nota di contenuto	Cover -- Half Title -- Series -- Title -- Copyright -- Contents -- Preface -- Acknowledgments -- VI People -- Composers -- Conductors -- Directors and Filmmakers -- Musicians and Bands on Screen -- Orchestrators and Arrangers -- Other -- Studio Musicians -- VII Social and Cultural Studies -- Film, Music, Politics, and Society -- Gender -- National and Cultural Studies -- Race and Other Identity -- Religion -- Sexuality -- Depictions of Music Making, Teaching, Instruments, and Listening -- VIII Musical Genre -- Film Music in Concert/Film Music and Concert Music -- Jazz and Film -- New Music, Modernist Techniques, and Electronic Music in Cinema -- Popular Music in Film -- Use of Pre-Existing Classical and World Music in Film -- IX Pedagogy -- Film Music Analysis -- Film Music and General Education -- Film Music Composition and Preparation -- Movies and

Music Education -- X The Industry -- Film Business Marketing, Copyright, and "the Industry" -- Technology Studies and Studies of the Recording Process -- Note on the Indexes -- Names Index -- Film Titles Index.

Sommario/riassunto

Film Music in the Sound Era: A Research and Information Guide offers a comprehensive bibliography of scholarship on music in sound film (1927-2017). Thematically organized sections cover historical studies, studies of musicians and filmmakers, genre studies, theory and aesthetics, and other key aspects of film music studies. Broad coverage of works from around the globe, paired with robust indexes and thorough cross-referencing, make this research guide an invaluable tool for all scholars and students investigating the intersection of music and film. This guide is published in two volumes: Volume 1: Histories, Theories, and Genres covers overviews, historical surveys, theory and criticism, studies of film genres, and case studies of individual films. Volume 2: People, Cultures, and Contexts covers individual people, social and cultural studies, studies of musical genre, pedagogy, and the Industry. A complete index is included in each volume.
